



LEARN & CREATE

with Baby Lock



Modern Triangle Quilt



Skill Level: Intermediate

Created by: Diane Kron

Supplies:

Baby Lock® Jazz or Jazz II sewing machine

15 - ½ Yard assorted prints that coordinate

3 Yards of tone-on-tone white fabric

2 ½ Yards of 109" wide backing fabric (In the sample tone-on-tone white fabric was used.)

Triangle template included

Twin sized batting

Madeira® Cotona thread for piecing (white)

Madeira quilting threads that coordinate with the fabrics

Quilting needle Size 11

¼" Quilting Foot

Walking Foot BLG-WF

Rotary cutter with mat and straight edge rulers

Basic sewing and quilting supplies

Approximate size is 72" x 90"

Instructions:

- 1) Follow the directions on the enclosed Template to cut out a paper template of the triangle shape.
- 2) Use the triangle template to cut out 80 triangles from the white tone-on-tone fabric and 46 assorted triangles from the print fabrics. Use the rotary cutter, mat and straight edge ruler.



- a) Cut two 9 1/2" x 51" strips from the white tone-on-tone fabric for the top and bottom sashing sections.
- 3) Set up the machine for sewing:
 - a) Wind two bobbins using the same thread that will be used for piecing.
 - b) Thread the machine with the same Madeira® Cotona thread. Be sure to use the needle threader. Refer to the instruction book on page 13 for use of the threader. Practice makes perfect.
 - c) Snap on the 1/4" foot to the shank.
- 4) Lay the triangle section on a flat surface starting with two white triangles, one print and repeat with two white sections as shown below. Repeat until you have three print fabrics in the row. Rotate the triangles as shown below to create the row.



- 5) Using a 1/4" seam allowance throughout, piece the sections together. Press the seam toward the darker print. Do not pull or tug on the triangles since they are cut on the bias.



- 6) Repeat Steps 3 and 4 to create a total of six rows.
- 7) Trim the white edges by cutting from the point to the center on the opposite edge (*as shown above with the red brackets*).
- 8) Using the two 9 ½" wide white strips, place one on the top edge and the other on the bottom to form the sashing. Trim the sides as needed so that they are even with the center section.
- 9) To form the four border sections; lay the sections on a flat surface and place a white triangle section next to the print section. Alternate white and print triangles until you have a row of seven print triangle sections and eight white triangle sections. Piece the sections together. Press the seams toward the darker print fabrics. Do not trim the edges at this time. You should have a total of four sections.
- 10) Sew a pieced triangle section to each side of the quilt. Trim the top and bottom edges so that they are even with the center section of the quilt. Press the seam toward the center of the quilt.
- 11) Sew another section to the top edge and the last section to the bottom edge of the quilt. Press the seam toward the quilt center. Trim the sides even with the side of the quilt.
- 12) Press the entire quilt top one more time.
- 13) Create a sandwich with the backing, batting and top of the quilt top. Lay on a flat surface in that order. Using quilting safety pins pin the quilt sandwich together at 6" intervals to secure during quilting.
- 14) Set up the machine for machine quilting. Attach the walking foot to the machine. Wind several bobbins with the same quilting thread that you will be using on the top. In the sample, white thread was used for quilting.
- 15) To quilt, start stitching down the center seam lines and work your way outward. Remove the pins as you quilt. If you prefer, you can also add your favorite meandering quilting stitch after you have stitched down all of the seam lines. If you plan on doing a meandering stitch, change to the free motion quilting foot and lower the feed dogs.

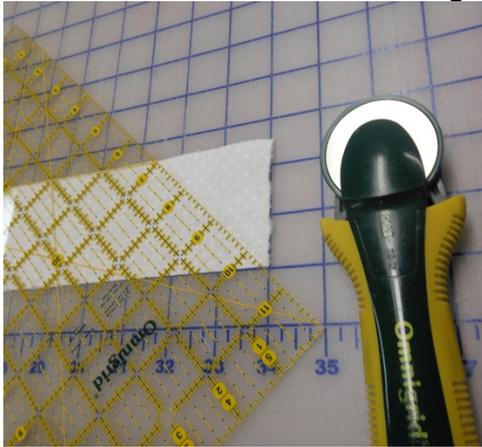


16) To bind the quilt, follow the next set of steps:

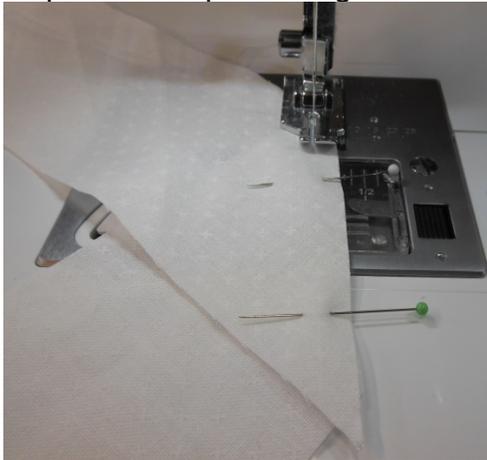
- a) Cut several 2½" wide strips from the white tone-on-tone fabric. Use the measurements on the ruler as your cutting guide (*as shown below*).



- b) Cut each of the ends at a 45 degree angle using the markings on the ruler.

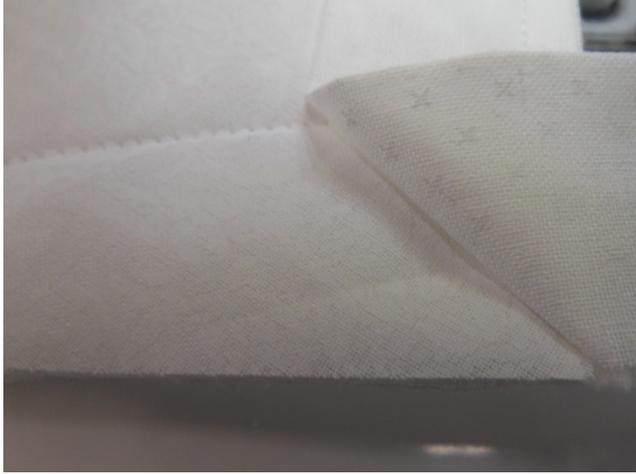


- c) Attach the 1/4" Quilting Foot to the machine.
d) Piece the 2 1/2" wide strips together on the short ends to create one long strip. Press the seam open. The strips should be as long as the outer measurement around the quilt on all four sides. This will take several strips that are pieced together.



- e) With the wrong sides facing and the raw edges even fold the strip lengthwise. Press.
f) On the starting edge of the strip press under 1/4".
g) Place the binding strip on the quilt top edge on one of the longest edges on the quilt. Pin the binding strip to the front edge of the quilt at least 8" down from the corner.
h) Starting approximately 4" down from the pinned end of the binding strip, sew the binding to the quilt top. When you are close to the first corner, stop sewing 1/4" from the corner and cut the thread.

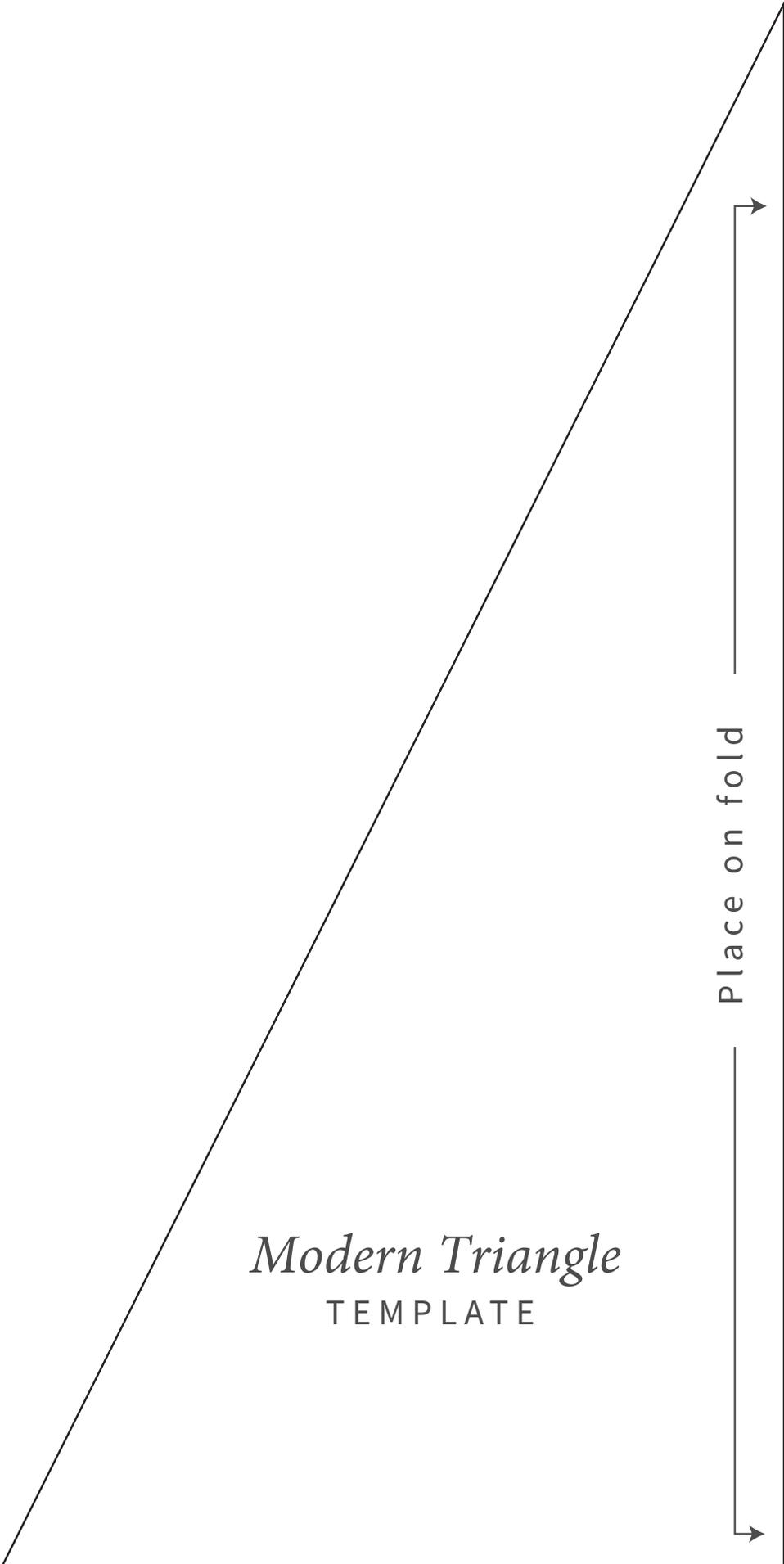
- i) Take the end of the binding and fold it upward away from the runner while creating a 45° angle at the corner. Finger press to crease.



- j) Bring the binding strip down over the corner so that the raw edge of the binding is even with the edge of the quilt's second side. Pin in place.



- k) Starting at the corner, sew the second side of the binding to the runner. Stop within ¼" from the corner and cut the thread. Repeat the above binding directions for the other three corners.
- 17) After you round the last corner, cut away the excess binding. Be sure to allow for a long enough tail so that you can tuck the end of the binding inside the starting point on the binding. Continue to stitch the binding to the quilt.
- 18) Fold and press the binding to the backside of the quilt and hand-stitch in place.



Modern Triangle
TEMPLATE

Place on fold