



## Ruffly Serged Apron



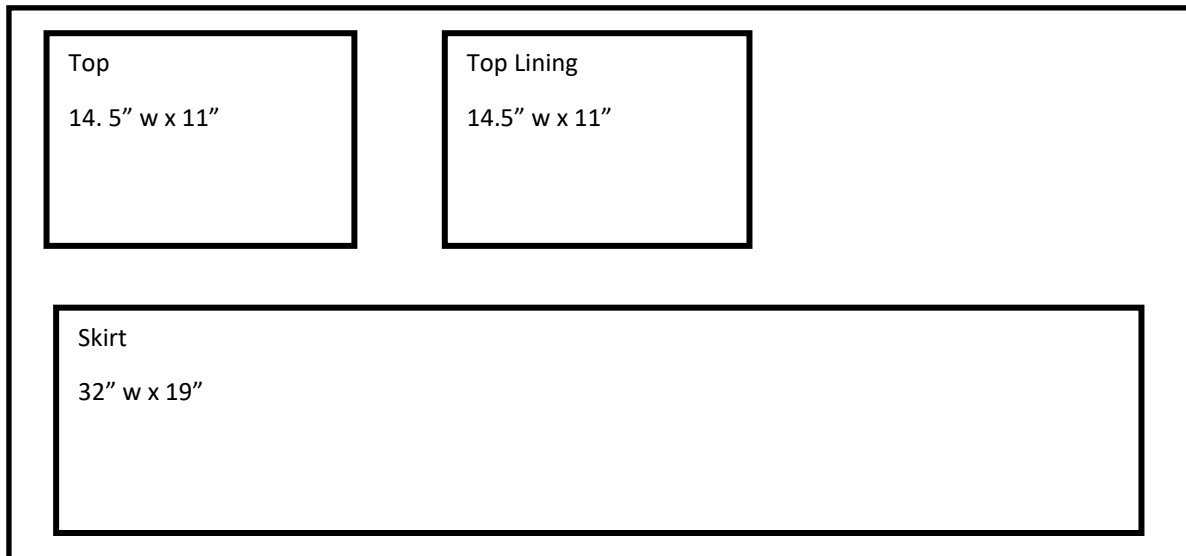
**Create a fun housewarming or hostess gift with this bright and colorful apron! Use your Baby Lock serger to whip up this unique project with loads of cute, fun and easier-than-it-looks details. Once you start, you'll make a bunch for yourself and everyone you know!**

**Created by Deb Canham, Baby Lock Certified Ambassador**

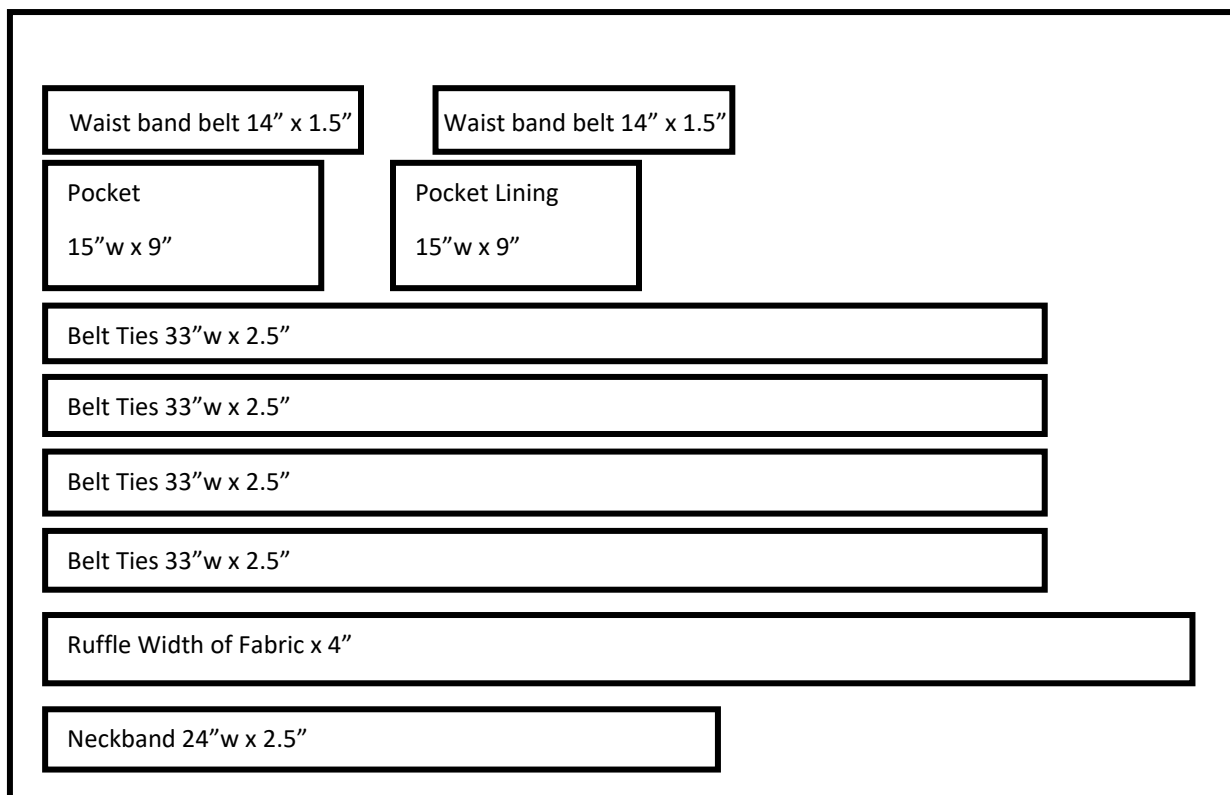
**Cutting Directions. All measurements are in inches.**

You will also need: 3 spools regular serger threads, 2 spools of 12-weight decorative thread

Fabric A (Floral small print) 1 Yard



Fabric B (Large spot or large print) 1 yard



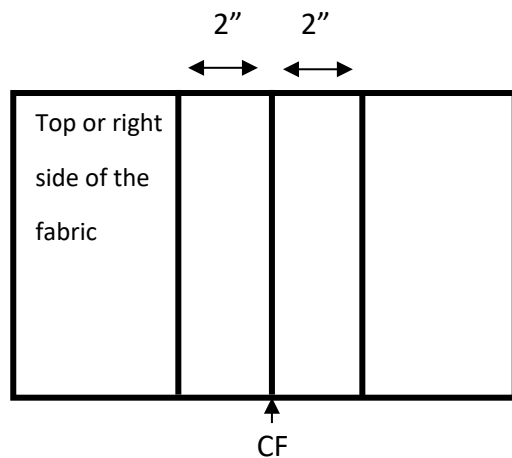
Stitch Set-up: **3-thread overlock wide** with regular serger threads. Knife is up and in a cutting position. Stitch length 3.5; stitch width 5 - 7

1. Connect the ruffle strips by serging together one short end on each, right sides together.

### Decorative serger pintucks

Stitch set-up: Rolled hem with # 12 weight decorative thread (Madeira Decora 12 weight variegated) in the upper looper and regular serger thread in needle and lower looper. Lock down your knife, as you will be working on a folded edge. Set your stitch length at 1 and stitch width at 4.0

2. Working from the right side of the top section, draw a line from top to bottom at the center front (CF) with a Frixion Pen or chalk marker. Then draw a line 2 inches from the CF on both the right and left.



3. Fold on lines with wrong sides together and press. This is the first step to creating serger pintucks using a rolled hem stitch on a folded edge.
4. Sew all three pintucks in the same direction from top to bottom. By doing this, the pintucks will lay in the same direction. Feed the fabric under the foot, keeping the folded edges level with where the knife would be cutting **IF** it were engaged.
5. Press the pintucks in the same direction.
6. Trim the panel to 13" wide, but make sure that the center pintuck remains in the center. Trim equal amounts from both sides

### Decorative edge finish for the belt ties

7. Take two of your belt ties, placing them wrong sides together and aligning the fabric edges.

**Unlock the knife so that it is up and cutting!** Continue to use the rolled hem stitch.



8. Serge along both long edges and one short edge, trimming off  $\frac{1}{4}$ " as you serge.
9. Place a small amount of seam sealant on the edge of the thread chains and trim.
10. Repeat for the other tie so that you have two.

The next stitch is the 3-thread overlock narrow with decorative thread in the upper looper and lower looper (use Madeira Decora 12 weight in either a contrasting or complimentary color), with overlock thread in the needle. Set the stitch length as 1 and the stitch width 4 and make sure the knife is up and in a cutting position.

### **Ruffle**

11. Serge along lower edge of the ruffle, trimming off  $\frac{1}{4}$ " as you serge.

### **Neckband**

12. Fold the neckband section in half, wrong sides together, so that it measures 24"x 1.25".  
Press, then serge along the long raw edge, trimming off  $\frac{1}{4}$ " as you serge.

### **Waistband belt**

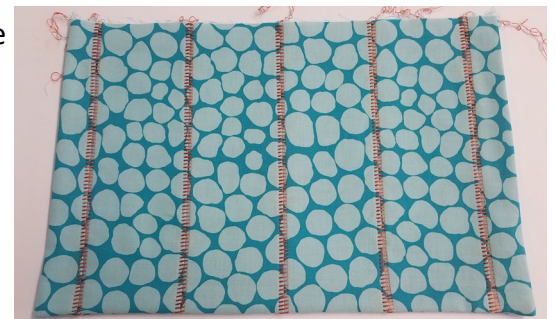
13. Place two pieces of the waistband belt wrong sides together. Serge along both long edges, trimming off a  $\frac{1}{4}$ " as you serge.

### **Preparing to sew decorative stitch on the pocket**

Set up machine for 2 thread (wide) flatlock stitch with 12-weight decorative thread in the needle (contrasting or complimentary) and regular serger thread in lower looper. Place the cutting blade in the down position. For this technique, the folded edge of the fabric will not be cut.

### **Decorative detail on the pocket section**

14. Working from the wrong side of the pocket section, find the center and mark a line from the top edge to bottom edge using either a Frixion pen or chalk marker. Working from the center line, measure out on 3" both sides and mark a line, again from the top edge to the bottom edge. Repeat this step again using the last marked line as the base line for the 3" measurement. With each line marked, place the pocket section right sides together along each fold and press. Each fold will be pressed creating a crease along the marked line. Remember that each of these steps - marking, folding and pressing - are all done from the wrong side of



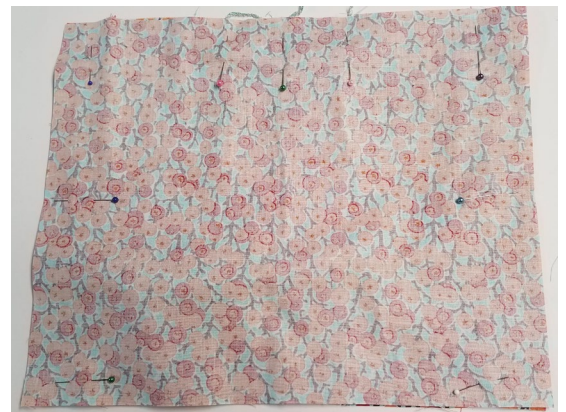


the fabric.

15. Adjust the cutting width dial to 4. Align the fold of the fabric with the left side of the stationary cutting blade. This blade is to the right of the needle plate. Keep the edge of the fabric aligned with this position. Stitch the length of each fold, leaving a thread chain at the beginning and end to avoid any stitches coming undone.
16. Pull on each side of your seam to open out the decorative ladder stitches on the right side. Press.

Stitch set-up: Thread the machine for a 3-thread overlock wide using overlock threads and placing the cutting blade in a down position. Set the stitch length at 3.5 and stitch width at 5-7.

17. Place serger pintucked top section (Step 5) on a flat surface, right sides up. Place neckband on top with right sides together. Place ends of neckband  $\frac{1}{2}$ " from edges. Pin in place.
18. Place top lining on top with right sides together. Note: this section will be a little wider than the pintucked top section. Trim it to match.



### Step 17

19. Serge around sides and top (securing neckband straps) but leave bottom edge unsewn. Trim off a  $\frac{1}{4}$ " as you serge.
20. Turn right side out and press.

## Step 19

←————→  
Leave lower edge open

### Attach and gather ruffle to lower edge of skirt

The gathering foot can gather fabric and attach the gathered fabric to a base fabric, or skirt in this case, at the same time.

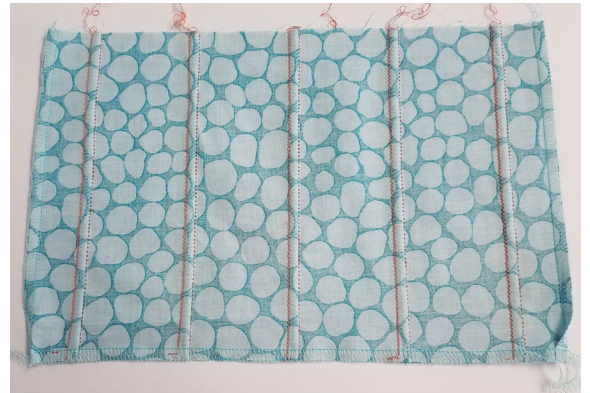
To create the gathered piece for the lower edge of the skirt, use the 3-thread overlock wide, but to gather the fabric, increase the differential feed to 2.0 from Standard Setting. Keep all other settings the same.

21. Place fabric for the gathered piece under the presser foot with the wrong side of the fabric against the feed dogs. The right side of the fabric should be facing up. Take a few stitches to secure the needles into the fabric. Stitch to gather the fabric.
22. Feed the lower edge of the skirt into the upper mouth slot on the gathering foot. The right side of the skirt should be to right side of the gathered piece.
23. Stitch the two pieces together. The bottom fabric strip will be gathered as it is stitched to the top piece. The fabric used for the gathered piece or ruffle will be longer than the lower edge of skirt and can be trimmed to match after it is sewn.

### Pocket

#### SET YOUR DIFFERENTIAL FEED BACK TO NORMAL

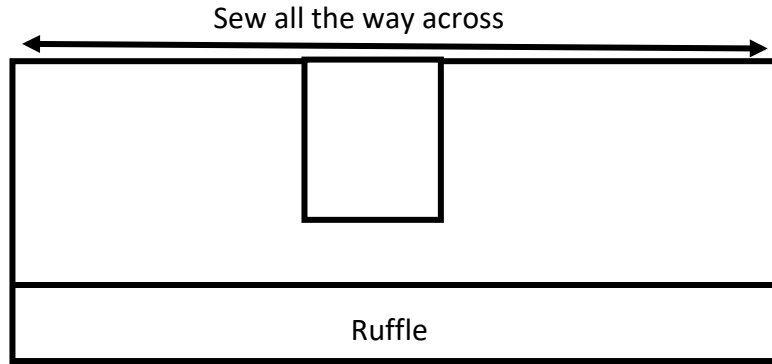
24. Match the right side of the flat-stitched pocket to the right side of the pocket lining. Note: lining will be wider. Trim to fit.
25. Serge around the sides and lower edge, trimming off ¼" as you serge. **Leave top edge of pocket unsewn.** Turn and press.



## Step 24 & 25

### Attaching Top to Skirt

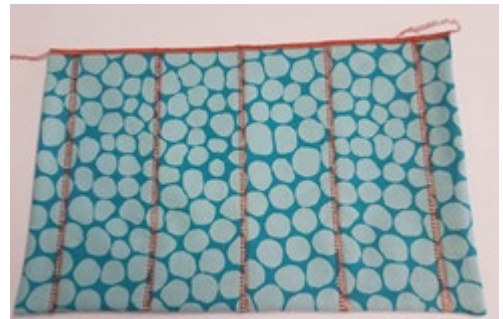
26. Center the apron top section on top of skirt with right sides together. Stitch from one end of the apron skirt to the other securing the apron top to the skirt and finishing the fabric edge. Trim ¼" as you serge.



Set your machine for 3-thread overlock narrow stitch with decorative thread in the upper looper and lower looper (Madeira Decora 12-weight contrasting or complimentary), regular serger thread in needle. Set the stitch length at 1, stitch width at 4.0 and make sure the knife is in an engaged and cutting position.

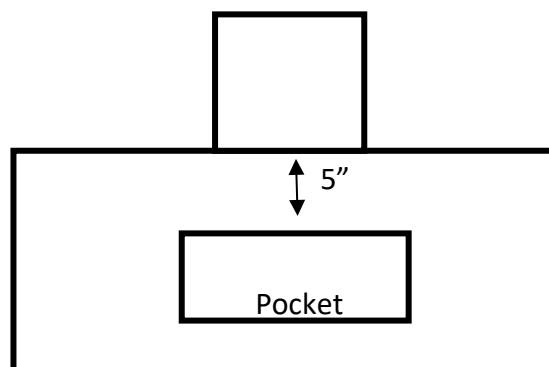
#### **Finishing pocket top edge**

27. Serge along the unfinished top edge of the pocket, trimming off  $\frac{1}{4}$ " as you serge. Use a large hand sewing needle to feed the thread chains into the back of the stitching. Do not cut!



#### **Attach Pocket to Skirt**

28. Center finished pocket on skirt 5" down from the waist. Pin in place. Using a sewing machine and a regular straight stitch, attach finished pocket to skirt.



### **Waistband Belt**

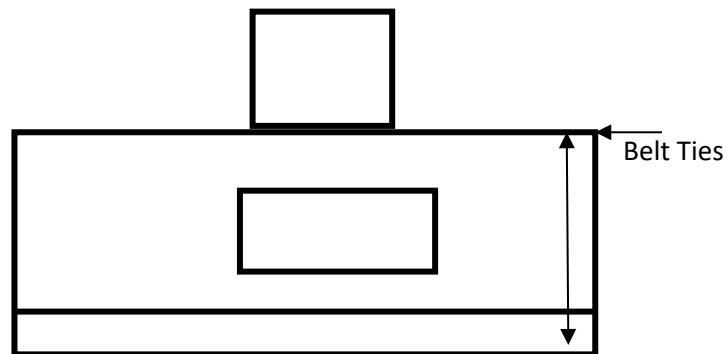
29. Place decorative edge stitched waistband band belt on top of lower edge of top so that the seam attaching the top to skirt is hidden. Using a sewing machine stitch along both edges of decorative stitching to attach. Turn excess band to back and hand stitch in place.



Stitch set-up: 3-thread overlock wide stitch with regular serger threads. Make sure the knife is engaged and in a cutting position. Set the stitch length at 3.5 and stitch width at 7.

### **Skirt and belt ties**

30. Using a ruler and rotary cutter, square the sides of the skirt and ruffle.
31. Place the unsewn ends of belt ties to top edge of skirt, right sides together. Serge all the way down, securing both belt ties and finishing both side edges of skirt and ruffle.



32. Turn the skirt and ruffle edges to the inside forming a hem. Tuck the thread chains under the hem. Using a sewing machine, run a straight stitch down each side to hold the hem in place.