

Crescendo Pin Wheel Quilt



Pinwheel quilts are the perfect example of a quilt pattern inspired by a real object. Whimsical and decorative, pinwheel quilts create gorgeous motifs that any quilter will love.

Skill Level: Intermediate

Created by: Diane Kron, Sewing Project Manager

Quilt Size: 52" x 60"

Supplies:

Baby Lock® Crescendo machine
1 Fat quarter bundle with assorted prints
3 Yards of white fabric for blocks and sashing
3 Yards of coordinating print fabric for sashing
Backing fabric
Madeira® Cotona thread for piecing
Madeira Quilting Thread
Batting
Rotary cutter and mat
3" x 18" Straight edge ruler
Basic sewing supplies



Instructions:

To create the pinwheel block, cut the following sections:

- From the assorted prints, cut 36 33/4" squares.
- From the solid white fabrics, cut 36 3\(^3\)4" squares.
- 2. Using a pencil, draw a diagonal line from corner to corner on each of the white 3 3/4" squares.

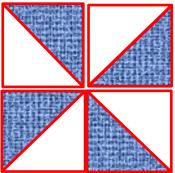


- 3. With right sides together, place one of the print squares under the white square.
- 4. Thread the Baby Lock Crescendo machine and attach the 1/4" foot.
 - Sew 1/4" on each side of the drawn line.
 - Cut on the drawn line. You will now have two units.
 - Press each of the seams toward the darker print.

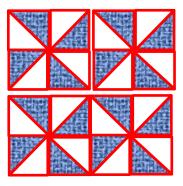
Create additional units.



• Sew the two units together to make one pin wheel unit. Refer to the illustration below for sewing the sections together.



5. Once you have the first four pin wheel units sewn together, sew four pin wheel units together to make one 11 ½" square block as shown below.



- 6. Create nine pin wheel blocks total.
- 7. From the white fabric, cut 2 17½" squares. Cut the squares diagonally twice to create 8 triangles.
 - Cut four 12" squares.
 - Cut two 9½" squares. Cut each in half diagonally to create 4 corner triangles.
- 8. Lay the 9 pin wheel blocks along with the white blocks on a flat surface to audition the lay out (Refer to the picture on page 1). Make placement adjustments at this time.
- 9. Sew the rows of blocks together.

- 10. Press the seams in the same direction.
- 11. Sew the rows together and press.
- 12. To create the sashing on the top and bottom edge of the quilt, cut several strips from the coordinating inside sashing fabric 2½" wide by the width of the fabric. If the strip is too short, piece the strips together.
- 13. Sew the sashing strip to the top and bottom edges.



- 14. From the coordinating fabrics, cut 18 3¾" squares and 18 3¾" from the white fabric.
- 15. Follow steps 1-4 to sew the sections together.
- 16. Place sections on a flat surface (as shown below in the illustration). Sew 17 units together for the top and another 17 units for the bottom edge.



- 17. Sew the two units to the top and bottom edge of the inner sashing strip.
- 18. Cut several 2½" wide sashing strips from the coordinating fabric. Piece the strip together, as needed to fit the length of the sides, top, and bottom edges on the quilt.
- 19. Layer the backing, batting and the quilt top on a flat surface. Use adhesive spray to hold the layers together during quilting, or pin the layers together.
- 20. Set the machine up with the Digital Dual Feed foot. Stitch-in-the-ditch along the diagonal seam lines. Continue on with the quilting by allowing the edge of the Digital Dual Feed foot to rest along the already stitched diagonal lines to create channels on the quilt. This will take some time so go slow and take breaks when needed.
- 21. Continue on with the quilting process until you have quilted the entire surface.
- 22. Trim the edges around the guilt so that the guilt is square.

Binding:

- 1. Cut several 2-1/2" strips across the width of the white fabric for the binding. Piece the sections together to form one long continuous strip.
- 2. Fold the wrong sides together along the long edge and press.
- 3. On one of the short ends, fold in at a 45° angle and press.

- 4. Place the raw edge of the binding along the outer edge of the quilt starting 6" from the top corner and pin in place.
- 5. Using a 1/4" seam allowance, start to sew 4" from the top edge of the binding, and continue down the first side of the quilt. Stop when you are 1/4" from the corner and backstitch. Cut the thread.
- 6. Remove the quilt from the machine. Fold the binding up and then down over the second side of the quilt so that the raw edges are even. This will create a 45° corner. Pin in place and sew the second side of the quilt. Stop 1/4" from the second corner; backstitch and cut the thread.
- 7. Follow the above Binding Steps to finish sewing the binding on the remaining sides of the quilt. When you turn the last corner, trim the end on the binding so that it overlaps past the starting point on the binding. Tuck the binding inside the beginning point of the binding and sew in place.
- 8. Press the binding to the back of the quilt.
- 9. To finish your quilt, hand-sew the binding to the backside of the quilt.

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