

Cutwork Embroidery Upgrade for Multi-Needle Machines

Quick Reference Guide

Model BNCW

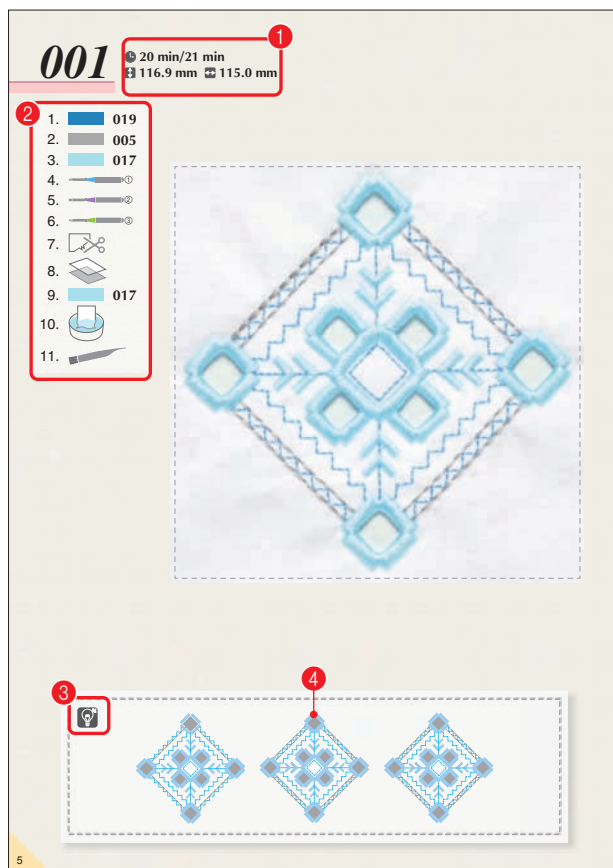


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Refer to the instruction and reference guide for detailed instruction.
 Para obtener instrucciones más detalladas, consulte el Manual de instrucciones.
 Pour des instructions détaillées, reportez-vous au manuel d'instructions.



① Sewing time* (for 10-needle machines/for 6-needle machines)/Pattern size
 * Machine operation times are estimates.

② This shows the steps for creating the embroidery design. Perform the operations indicated by the icons.
 (Some of these icons do not appear on the sewing machine screens.)

③ Optional embroidery ideas

④ The areas indicated in gray are cut out.

① Tiempo de costura* (para máquinas de 10 ó 6 agujas)/ Tamaño del patrón
 * Los tiempos de funcionamiento de la máquina son orientativos.

② Aquí se muestran los pasos para crear el diseño de bordado. Realice las operaciones indicadas por los iconos.
 (Algunos de estos iconos no aparecen en las pantallas de la máquina de coser.)

③ Ideas opcionales para el bordado

④ Las zonas indicadas en gris se recortan.

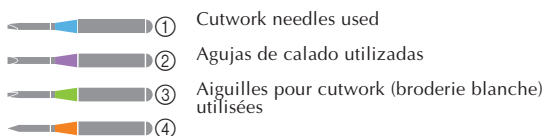
① Durée nécessaire à la couture* (pour les machines à 10 aiguilles/pour les machines à 6 aiguilles)/taille du motif
 * Les durées de fonctionnement de la machine sont des estimations.

② Présente les étapes nécessaires à la création de motifs de broderie. Effectuez les opérations indiquées par les icônes.
 (Certains de ces icônes n'apparaissent pas sur les écrans de la machine à coudre.)

③ Idées de broderies facultatives

④ Les zones indiquées en gris sont découpées.

◆ Icons ◆ Iconos ◆ Icônes



Clean the hook, around the needle plate and under the spacer bar.

Limpie el gancho, la zona alrededor de la placa de la aguja y debajo de la barra del separador.

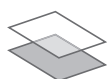
Nettoyez le crochet, autour de la plaque à aiguille et sous la barre de la cale d'épaisseur.



After the fabric has been cut using the cutwork needles, clean the edges of cutout to remove the excess fabric or threads.

Una vez cortada la tela con las agujas de calado, limpie los bordes de corte para eliminar la tela sobrante o los hilos.

Une fois le tissu découpé à l'aide des aiguilles pour cutwork (broderie blanche), nettoyez les bords de la découpe de manière à ôter le tissu ou les fils en trop.



Position water-soluble stabilizer.

Colocar el estabilizador soluble en agua.

Placez le stabilisateur soluble.



Dissolve water-soluble stabilizer.

Disolver el estabilizador soluble en agua.

Dissolvez le stabilisateur soluble.



019

Thread colors/numbers used

Colores/números de hilo utilizados

Couleur/nombre de fils utilisés

*



019

Sew appliqué position on base fabric.

Cosa la posición del adorno sobre la tela base.

Cousez l'emplacement de l'appliqué sur le tissu de base.

*



019

Affix appliqué piece to base fabric.

Pegue el adorno en la tela base.

Placez la pièce de l'appliqué sur le tissu de base.

Depending on the pattern, not all icons may be used.

Dependiendo del patrón, es posible que no puedan utilizarse todos los iconos.

Selon le motif, il est possible que toutes les icônes ne soient pas utilisées.

*Depending on the thread color display setting, the display may appear differently.
 Refer to the "Appliqué Sewing" section of your machine's Instruction and Reference Guide.



patterns

KCW1_001.pes

The embroidery patterns described in this document are on the CD-ROM (for machines).

Los patrones de bordado descritos en este documento se encuentran en el CD-ROM (para máquinas).

Les motifs de broderie décrits dans ce document sont disponibles sur le CD-ROM (pour les machines).

Patterns and Embroidering

Patrones y bordado

Motifs et broderie

1

Patterns with cutouts
Patrones con recortes
Motifs avec découpes

001



002



003



004



005



006



007



008



009



010



011



012



013



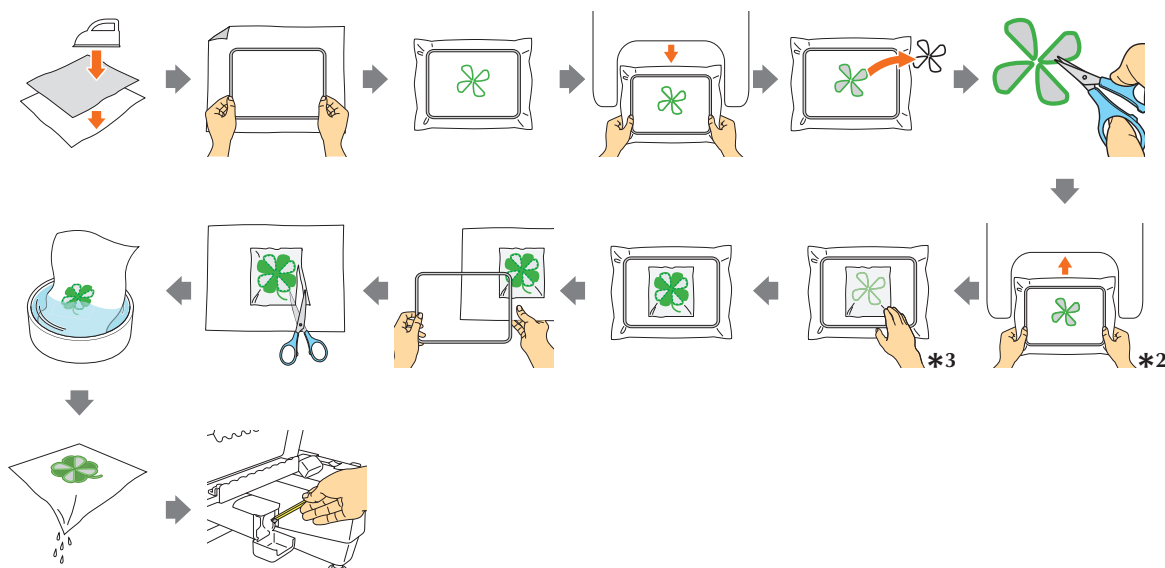
014



028 *1



*1 The pattern is cut out of the fabric at the end.
*1 El patrón se recorta fuera de la tela por el extremo.
*1 Le motif est découpé du tissu à la fin.



*2 Replace the embroidery frame in the same direction as when it was removed.

*3 Depending on the pattern, cover the cutout area or net fill stitching area with water-soluble stabilizer. It is unnecessary to cover the entire pattern.

*2 Vuelva a colocar el bastidor de bordado en la misma dirección que cuando se retiró.

*3 Dependiendo del patrón, cubra el área de recorte o el área de puntadas de relleno de red con un estabilizador soluble en agua. No es necesario cubrir todo el patrón.

*2 Remettez le cadre de broderie en position initiale.

*3 Selon le motif, recouvrez la zone de découpe ou remplissez la zone de piquage avec un stabilisateur soluble. Il n'est pas nécessaire de recouvrir l'ensemble du motif.

2

Appliqué patterns Patrones de adorno Motifs d'appliqués

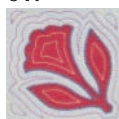
015



016



017



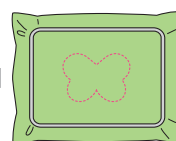
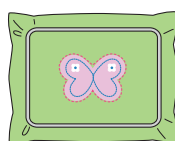
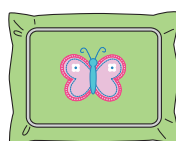
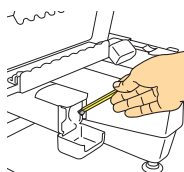
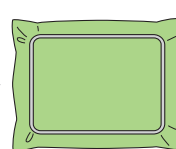
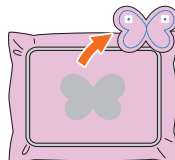
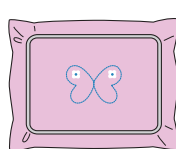
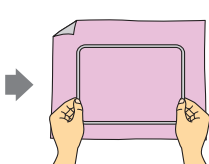
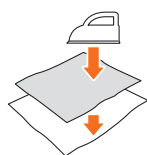
018



019



020



3

*4

Patterns cut out along their outline Patrones recortados siguiendo su perfil Motifs découpés le long des contours

022



023



024



025



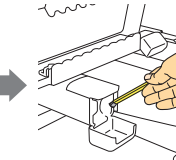
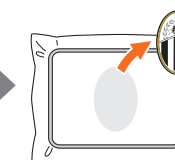
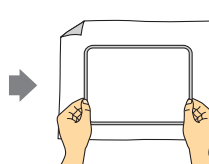
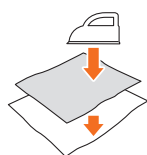
026



027



029



4

*4

Other options Otras opciones Autres options

021



030



Areas inside the pattern are partially cut but not removed from the fabric.
Las zonas del interior del patrón se cortan parcialmente, pero no se eliminan de la tela.
Les zones situées à l'intérieur du motif sont partiellement découpées mais pas retirées du tissu.

*4 We recommend using fabric that does not easily fray such as felt or thin synthetic leather.

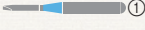
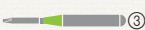
*4 Recomendamos utilizar una tela que no se deshila fácilmente, como el fieltro o la piel sintética fina.

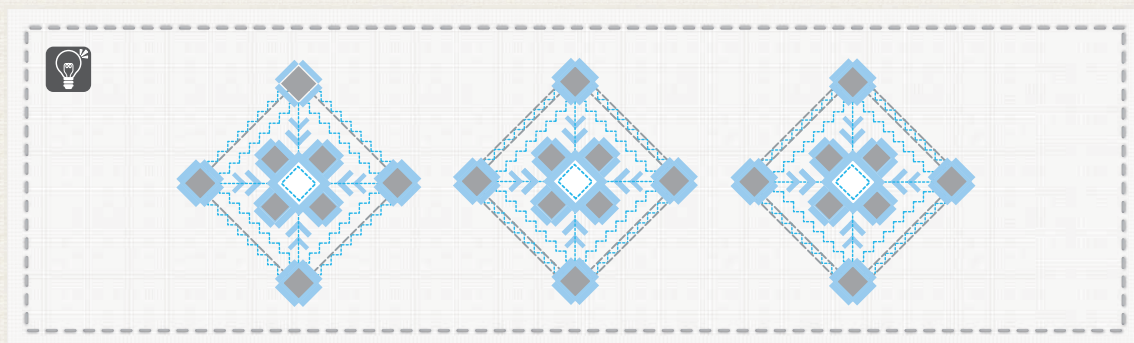
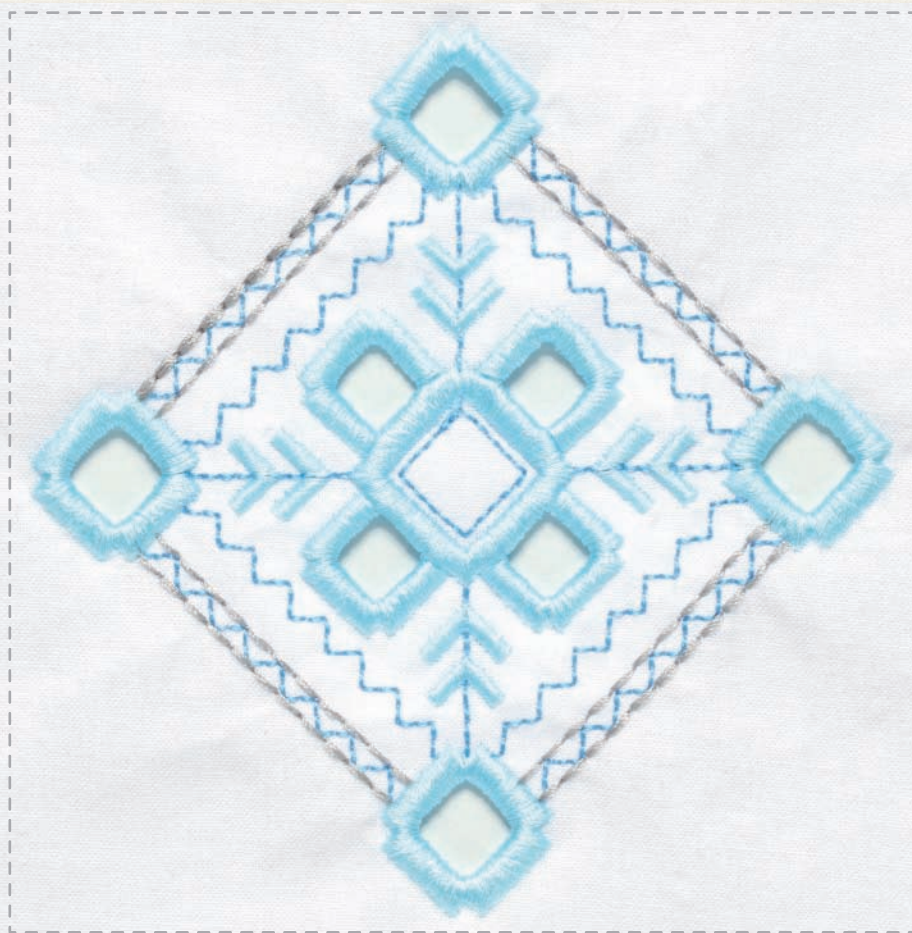
*4 Nous vous recommandons d'utiliser du tissu qui ne s'effiloche pas facilement, tel que du feutre ou du cuir synthétique fin.

001

⌚ 20 min/21 min

⬆ 116.9 mm ⬅ 115.0 mm

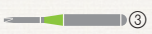
1.  019
2.  005
3.  017
4.  ①
5.  ②
6.  ③
7. 
8. 
9.  017
10. 
11. 



🕒 15 min/15 min
 ⬆ 72.2 mm ⬇ 79.9 mm

002



1.  509
2.  079
3.  807
4.  017
5.  019
6.  509
7.  206
8.  079
9.  ②
10.  ③
11.  ③
12.  ③
13.  079
14.  ③
15.  ③



003

⌚ 31 min/31 min
 ⬆ 100.2 mm ⬇ 97.3 mm

- 1.  509
- 2.  019
- 3.  085
- 4.  807
- 5.  206
- 6.  017

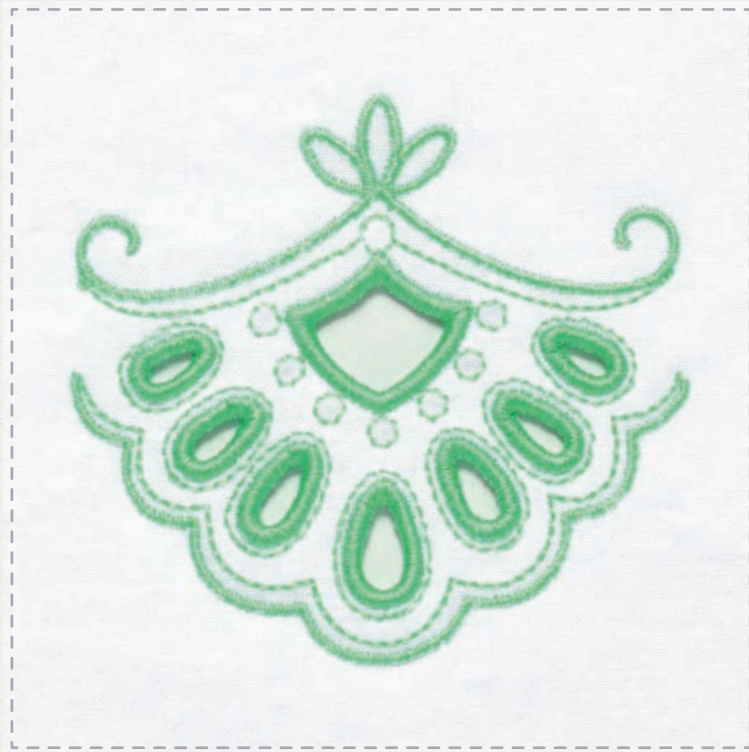
- 7.  ①
- 8.  ②
- 9.  ③
- 10.  ④
- 11. 
- 12. 

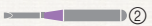
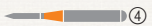
- 13.  017
- 14. 
- 15. 



🕒 16 min/16 min
⬆ 75.9 mm ⬇ 81.9 mm

004



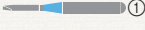
1.  502
2.  ①
3.  ②
4.  ③
5.  ④
6. 
7. 
8.  502
9. 
10. 



005

⌚ 22 min/22 min

⬆ 169.0 mm ⬅ 74.6 mm

1.  399
2.  019
3.  399
4.  ①
5.  ②
6.  ③
7.  ④
8. 
9. 
10.  399
11. 
12. 

This pattern has been rotated. Check your design placement prior to embroidering.

Este patrón se ha girado. Compruebe la posición del diseño antes de bordar.

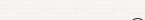
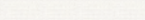
Ce motif a subi une rotation. Vérifiez le positionnement du modèle avant de procéder à la broderie.



⌚ 9 min/10 min
 ⬆ 54.2 mm ⬇ 111.0 mm

006

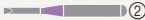


1.  330
2.  ①
3.  ②
4.  ③
5.  ④
6. 
7. 
8.  330
9. 
10. 

⌚ 6 min/6 min
 ⬆ 52.9 mm ⬇ 43.2 mm

007

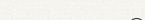
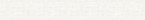


1.  399
2.  ②
3.  ③
4.  ④
5. 
6. 
7.  399
8. 
10. 

008

⌚ 26 min/26 min

⬆ 124.7 mm ⬅ 113.7 mm

1.  399
2.  ①
3.  ②
4.  ③
5.  ④
6. 
7. 
8.  399
9.  030
10. 
11. 



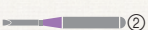
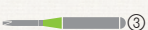
007 + 008





⌚ 21 min/21 min
 ⬆ 125.7 mm ⬅ 103.9 mm

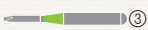
009

- | | |
|---|---|
| 1.  019 | 11.  869 |
| 2.  607 | 12.  086 |
| 3.  019 | 13.  817 |
| 4.  ① | 14.  |
| 5.  ② | 15.  |
| 6.  ③ | |
| 7.  ④ | |
| 8.  | |
| 9.  | |
| 10.  420 | |

⌚ 19 min/19 min
 ⬆ 110.8 mm ⬅ 88.2 mm

010



- | |
|--|
| 1.  328 |
| 2.  ③ |
| 3.  ④ |
| 4.  |
| 5.  |
| 6.  328 |
| 7.  206 |
| 8.  323 |
| 9.  |
| 10.  |

011

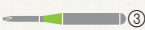
🕒 16 min/17 min

⬆️ 93.0 mm ⬆️ 112.7 mm

1.  406

2.  ①

3.  ②

4.  ③

5.  ④

6. 

7. 

8.  406

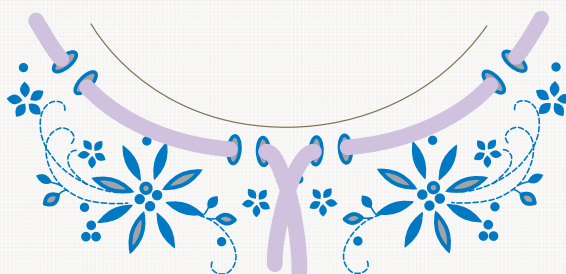
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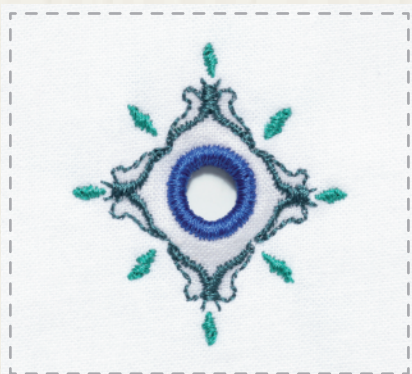
10. 

For embellishment a ribbon can be fed through the holes.

Puede pasar una cinta por los orificios para conseguir un resultado más atractivo.

Pour décoration, il est possible d'insérer un ruban dans les trous.





If multiple designs are grouped together a cord or ribbon may be threaded through the holes.

Si se agrupan varios diseños, puede pasar un cable o una cinta por los orificios.

Si des motifs multiples sont regroupés, il est possible d'insérer un cordon ou un ruban dans les trous.

⌚ 4 min/4 min
⬆ 39.7 mm ⬇ 36.4 mm

012

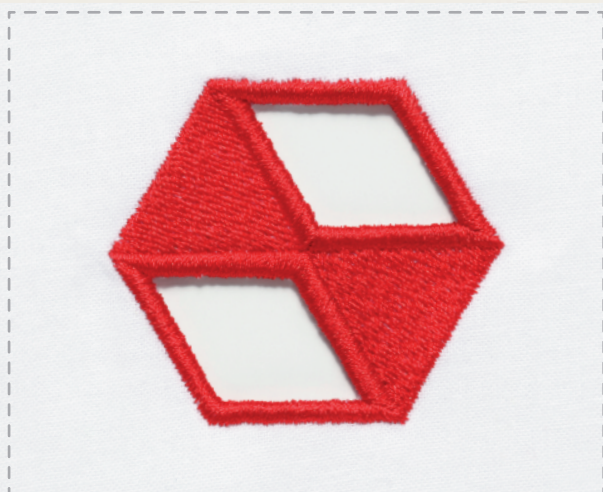
- | | |
|--|--|
| 1.  415 | 7.  |
| 2.  534 | 8.  406 |
| 3.  406 | 9.  |
| 4.  ③ | 10.  |
| 5.  ④ | |
| 6.  | |



⌚ 10 min/11 min
⬆ 60.4 mm ⬇ 51.9 mm

013

- | | |
|--|--|
| 1.  509 | 7.  |
| 2.  ① | 8.  509 |
| 3.  ② | 9.  |
| 4.  ③ | 10.  |
| 5.  ④ | |
| 6.  | |



⌚ 7 min/7 min
⬆ 45.8 mm ⬇ 52.4 mm

014

- | | |
|--|--|
| 1.  800 | 7.  |
| 2.  ② | 8.  |
| 3.  ③ | |
| 4.  | |
| 5.  | |
| 6.  800 | |

015

🕒 9 min/10 min
 ⬆️ 91.8 mm ⬅️ 90.4 mm

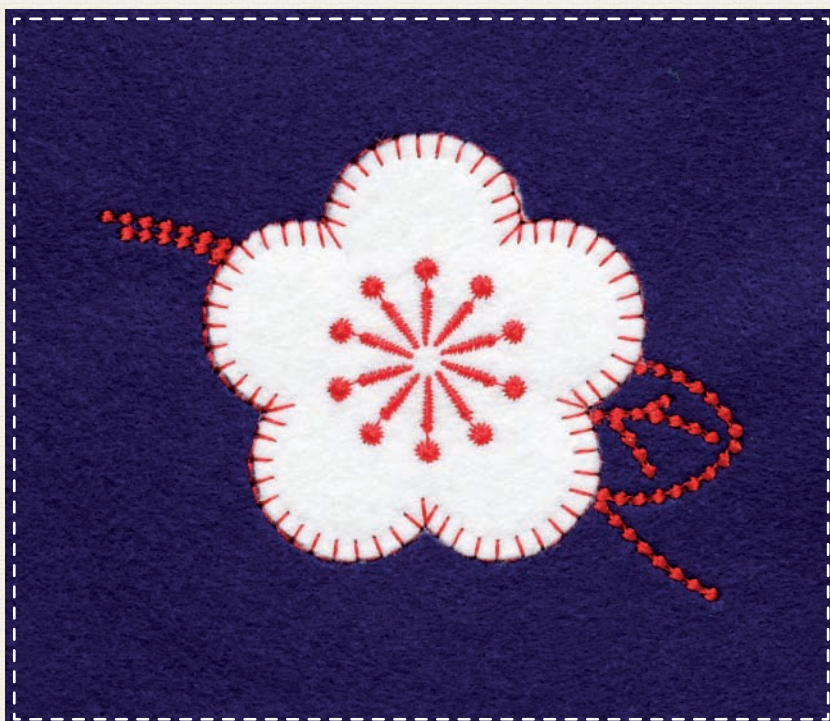
1.  620
2.  515
3.  323
4.  027
5.  ①
6.  ②
7.  ③
8.  ④
9. 
10.  509
11.  509
12. 



016

🕒 7 min/8 min
 ⬆️ 62.2 mm ⬅️ 85.6 mm

1.  800
2.  ①
3.  ②
4.  ③
5.  ④
6. 
7.  800
8.  800
9.  800
10. 

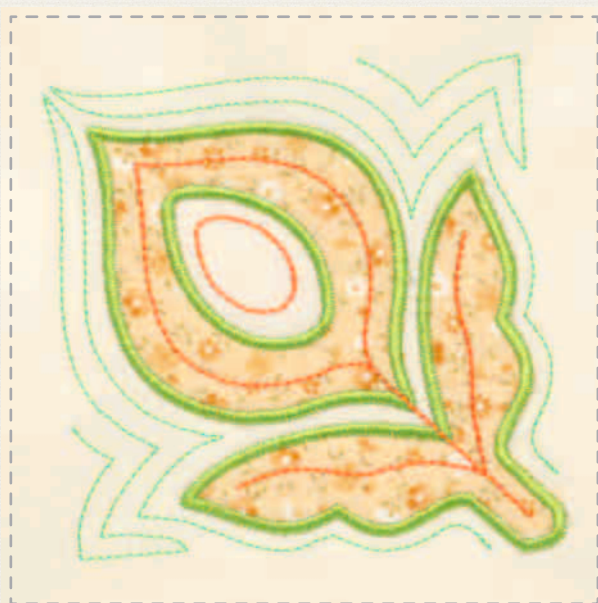




🕒 9 min/10 min
 ⬆ 96.9 mm ⬇ 96.2 mm

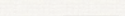
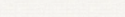
017

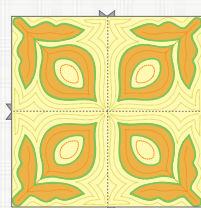
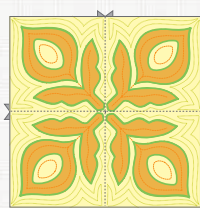
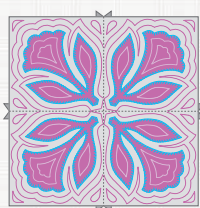
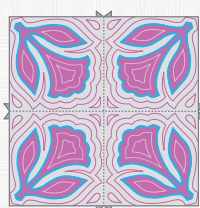
- | | |
|--|--|
| 1.  307 | 7.  019 |
| 2.  ① | 8.  019 |
| 3.  ② | 9.  612 |
| 4.  ③ | 10.  |
| 5.  ④ | |
| 6.  | |



🕒 14 min/15 min
 ⬆ 100.6 mm ⬇ 98.8 mm

018

- | | |
|--|---|
| 1.  ① | 7.  513 |
| 2.  ② | 8.  513 |
| 3.  ③ | 9.  126 |
| 4.  ④ | 10.  502 |
| 5.  | 11.  |
| 6.  513 | |



019

🕒 9 min/10 min

⬆️ 70.3 mm ⬅️ 84.5 mm

1.  001

2.  019

3.  ①

4.  ②

5.  ③

6.  ④

7. 

8.  086

9.  086

10.  019

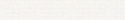
11. 

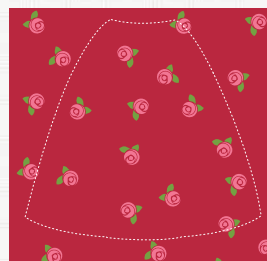
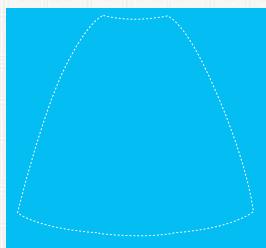


⌚ 20 min/21 min
 ⬆ 147.7 mm ⬇ 82.6 mm

020



1.  ①
2.  ②
3.  ③
4.  ④
5. 
6.  817
7.  900
8.  017
9.  214
10.  214
11.  307
12.  010
13.  019
14.  205
15.  017
16.  085
17.  214
18.  019
19. 



021

⌚ 5 min/5 min
 ⬆ 52.6 mm ⬇ 37.4 mm

1.  323
2.  800
3.  208
4.  ④
5. 

This is a buttonhole pattern.
 Este es un patrón para ojales.
 Il s'agit d'un motif de boutonnière.



022

⌚ 15 min/15 min
 ⬆ 92.0 mm ⬇ 92.4 mm

- | | |
|--|---|
| 1.  001 | 7.  ① |
| 2.  800 | 8.  ② |
| 3.  515 | 9.  ③ |
| 4.  208 | 10.  ④ |
| 5.  214 | 11.  |
| 6.  328 | |



023

⌚ 13 min/13 min
 ⬆ 97.5 mm ⬇ 66.1 mm

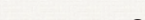
- | | |
|--|--|
| 1.  817 | 6.  ① |
| 2.  707 | 7.  ② |
| 3.  900 | 8.  ③ |
| 4.  328 | 9.  ④ |
| 5.  800 | 10.  |



⌚ 15 min/17 min
 ⚖ 107.0 mm ↔ 74.8 mm

024

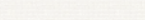
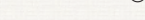


1. 017
2. 307
3. 337
4. 058
5.  ①
6.  ②
7.  ③
8.  ④
9. 

⌚ 10 min/12 min
 ⚖ 107.0 mm ↔ 74.8 mm

025



1. 017
2. 307
3. 337
4. 058
5.  ①
6.  ②
7.  ③
8.  ④
9. 



024 + 025



026

⌚ 3 min/4 min

⬆ 45.3 mm ⬇ 41.3 mm

1.  509

2.  ①

3.  ②

4.  ③

5.  ④

6. 

This is a buttonhole pattern.

Este es un patrón para ojales.

Il s'agit d'un motif de boutonnière.



027

⌚ 21 min/22 min

⬆ 227.1 mm ⬇ 175.2 mm

1.  509

2.  001

3.  509

4.  337

5.  001

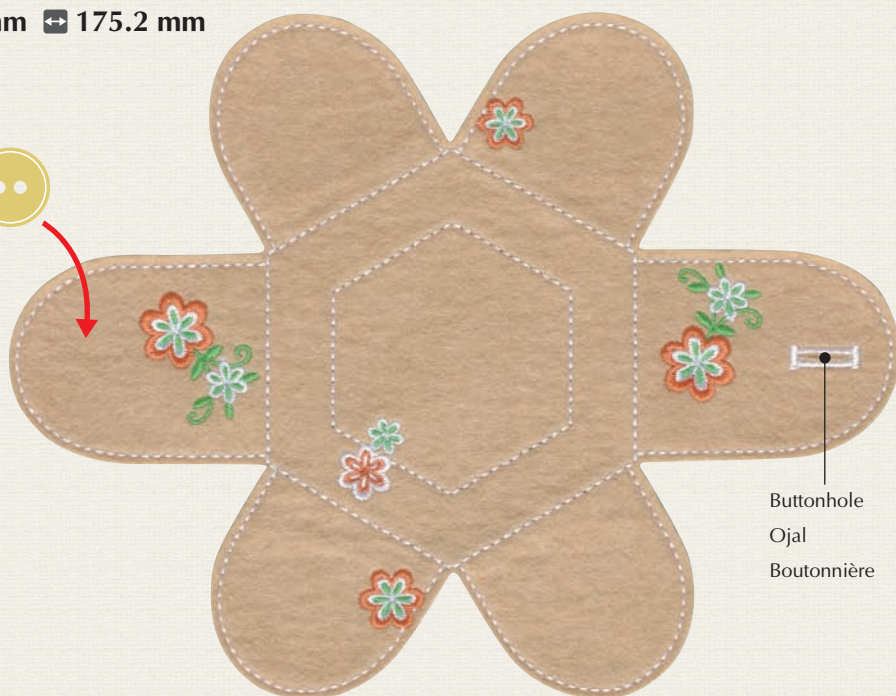
6.  ①

7.  ②

8.  ③

9.  ④

10. 



Buttonhole
Ojal
Boutonnière



026 + 027

Accessory case

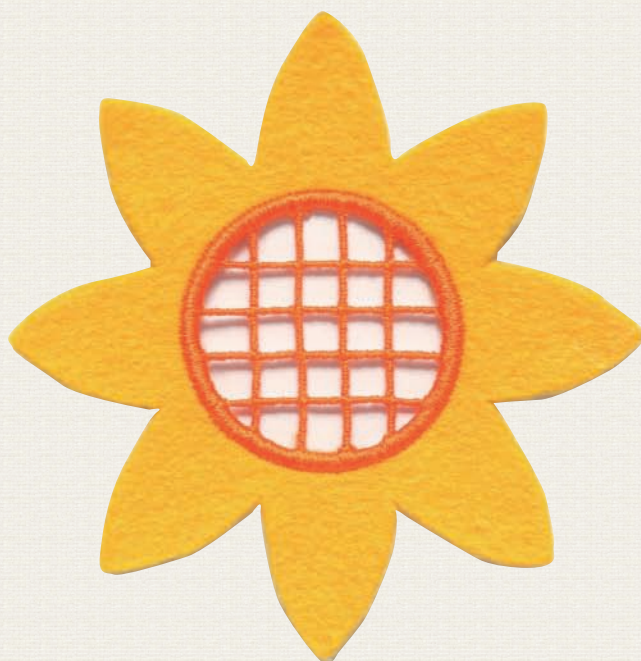
Estuche de accesorios

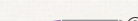
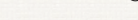
Étui à accessoires



🕒 7 min/9 min
 ⬆ 86.0 mm ⬇ 85.2 mm

028

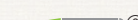
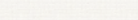


1.  209
2.  ①
3.  ②
4. 
5. 
6.  209
7.  ①
8.  ②
9.  ③
10.  ④
11. 
12. 

🕒 10 min/11 min
 ⬆ 80.7 mm ⬇ 89.3 mm

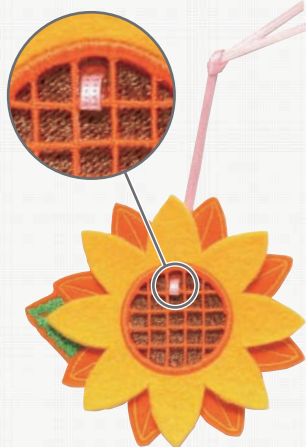
029



1.  323
2.  208
3.  509
4.  ①
5.  ②
6.  ③
7.  ④
8. 



028 + 029

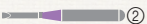
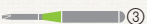


A ribbon can be fed through the holes.
 Puede pasar una cinta por los orificios.
 Il est possible d'insérer un ruban dans les trous.

030

🕒 15 min/20 min

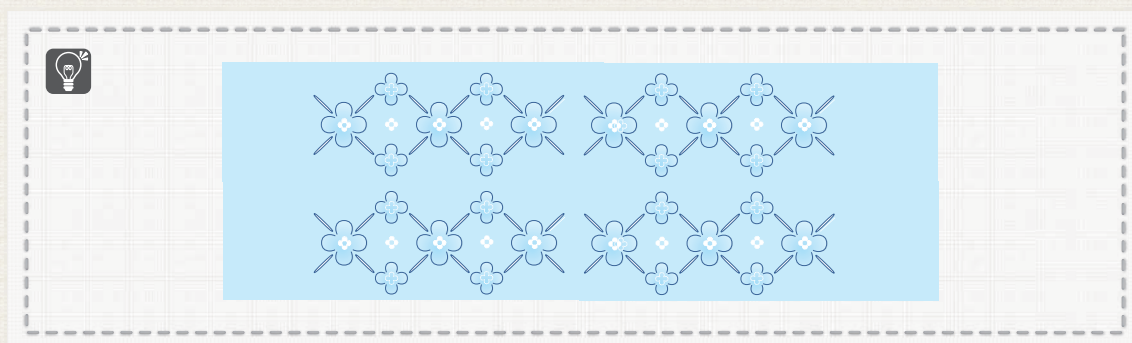
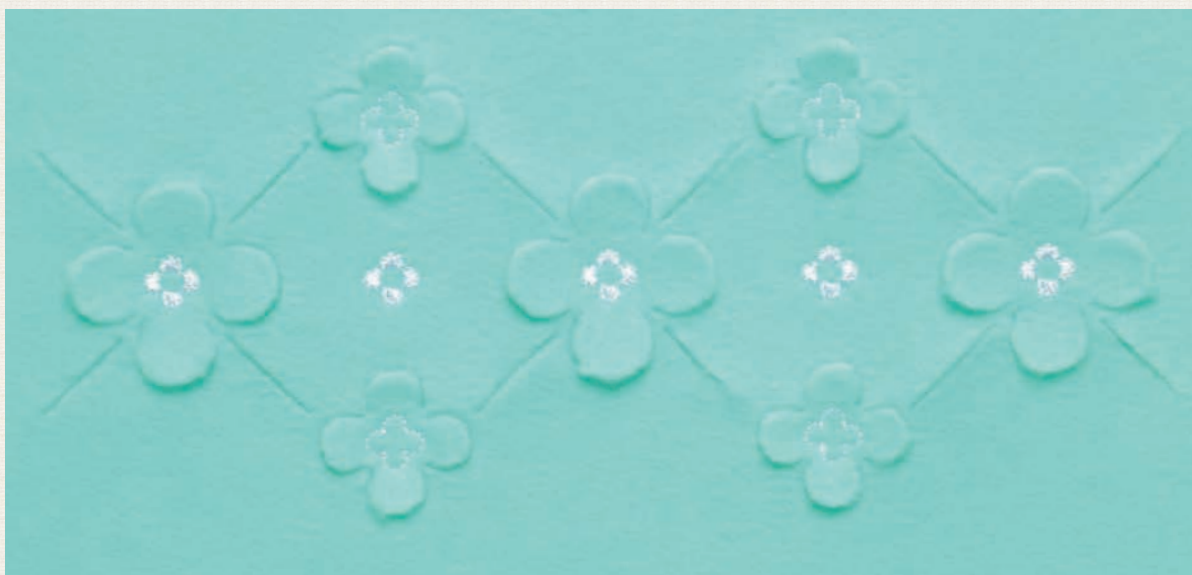
⬆️ 96.7 mm ⬅️ 235.4 mm

1.  001
2.  ①
3.  ②
4.  ③
5.  ④
10. 

With this pattern, the flower petals are not completely cut out.

Con este patrón, los pétalos de la flor no quedan totalmente cortados.

Dans ce motif, les pétales des fleurs ne sont pas complètement découpés.



English
Spanish
French

111-001

Printed in Taiwan



XF1982-001