



# LEARN & CREATE

with Baby Lock



## Glitzy Serged Table Runner



Deb Canham, one of our Baby Lock Educators, has the coolest pattern (Flowers on the Table) to create this festive New Year's table runner! You'll find most of the instructions in the purchased pattern, but I'll include a few things I've learned here!

**Skill Level:** Intermediate

**Created by:** Stephanie Struckmann using Deb Canham's Flowers on the Table Pattern

### Supplies:

- Sewing Machine and Overlock Serger
- Flowers on the Table Pattern by Deb Canham – [Buy it here!](#)
- 1.25 yard of quilting cotton fabric
- 1.25 yard of coordinating quilting cotton fabric
- 3-4 spools of Madeira Glamour 8-weight decorative thread
- 1 spool of Madeira Aerolock Serger Thread to match/blend with the Glamour Thread
- 1 spool of Madeira Aerofil Sewing Thread
- Teflon foot for sewing machine and serger (if using a fabric that creates friction when passing under the foot – like the gold metallic design on the cotton I used)

- Curve Foot for the serger is helpful
- 5 fancy large buttons (or follow the pattern, cover your own, and to make the flowers the pattern shows if you desire!)
- Fabric marking utensil (I used a frixion pen)
- Optional: 3.5 yards of Pellon 807 Fusible Webbing or follow the pattern instructions for layering flannel between your circles for a softer table runner

### **Instructions:**

- 1.) Where the pattern shows you to use a spray adhesive and layer your cotton circles with flannel, I chose to use Pellon 807 Fusible webbing just to fuse the two cotton fabrics together and eliminated the flannel layer. So, you have options! The fusible webbing creates a firmer look to the runner, while layering makes it softer.

For the fusible webbing version, follow the instructions for use, fuse the two cotton fabrics together with wrong sides together (before cutting the circles), so that you'll have one fabric on top and the other on the opposite side. The webbing is only 17" wide, so you'll need to cut and butt the webbing up next to each other to fill the fabric space. Work in sections to fuse the entire yard together.

- 2.) Follow the Flowers on the Table pattern instructions for cutting. When drawing the circles onto a patterned fabric (like the gold fabric that I used), try to keep them in line with each other when cutting, especially if you are using a geometric print. The patterns will look more aligned when stitched together later.

Cut out your circles either two-at-a-time with the fabric doubled over or as a single circle at a time. Regardless, you need twelve double-sided fused circles. Take your time cutting them out so that they are more even.



- 3.) The pattern has you stitch around your circles at this point and you certainly can, but because I used a geometric pattern, I wanted to make sure that I started and ended in the same place so that I could hide the join (as she shows) in a similar place ensuring that the pattern is oriented the same from circle to circle. So, I drew and stitched my squares before I serged (as she shows in the pattern after serging). **Tip:** if you are using a fabric like mine that has a grip or would cause friction against your presser foot, use the Teflon coated foot! It's dreamy!



- 4.) For the serger stitching, I used Madeira Glamour 8-weight thread (one of my absolute favorites)! I used a 3-thread wide stitch on my serger, as Deb Canham suggests as an option to serge the edges of each circle with. I really wanted my pretty stitch to stand out and I do so love the 3-thread wide serger stitch with Madeira Glamour! Place regular serger thread in the needle and the Glamour thread in the upper and lower loopers. Set your stitch width at 6 or 7 and your stitch length at 1.5. If you have the Curve Foot for the serger, use it because, it works great for turning all of those curves in this project. Or, if you have a fabric with a texture, it may

require a Teflon foot for your serger. Serge as shown in the pattern instructions.

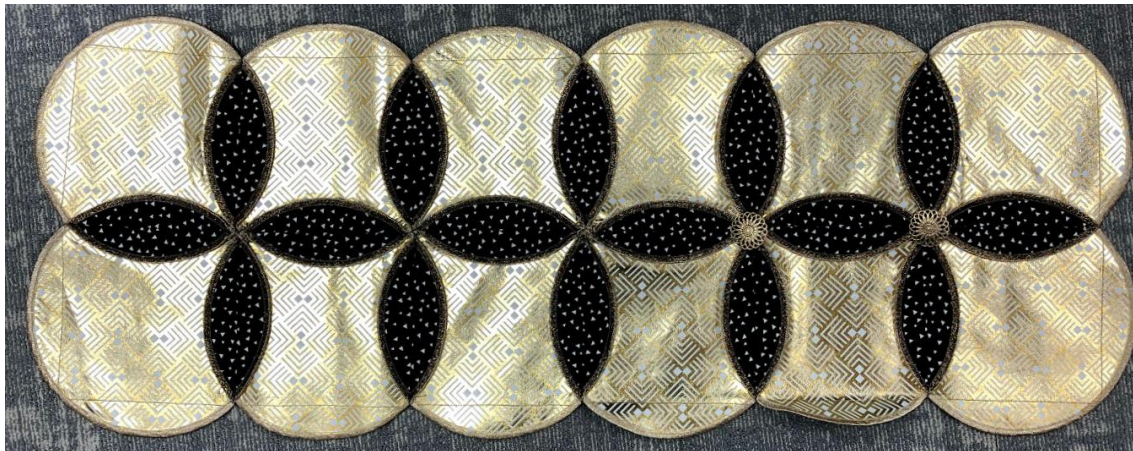


- 5.) I'll let Deb Canham's pattern tell the rest of the story! Enjoy the journey; it's a fun pattern!

Again, if you use a geometric print, when placing the two circles together, pay attention to orientation as you stitch.







For other exciting projects like this one, visit Deb Canham's website at [debcanhamstudio.com](http://debcanhamstudio.com) and Baby Lock at [www.babylock.com](http://www.babylock.com)!

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