

“Butterflies in the Garden Wall Hanging”



Removing elements from a design is easier than you might think. When using CustomWorks™, anything is possible – even 3D butterflies. This project will turn the non- gardener into a garden believer.

Skill Level: Intermediate

Created by: Diane Kron, Software and Embroidery Project Manager

Supplies:

Baby Lock sewing and embroidery machine

CustomWorks™ by Designer’s Gallery®

Fanciful Birdhouses Baby Lock design collection (BLDP-P08)

Butterflies Abound Baby Lock design collection (BLDP-P17)


Black Velveteen

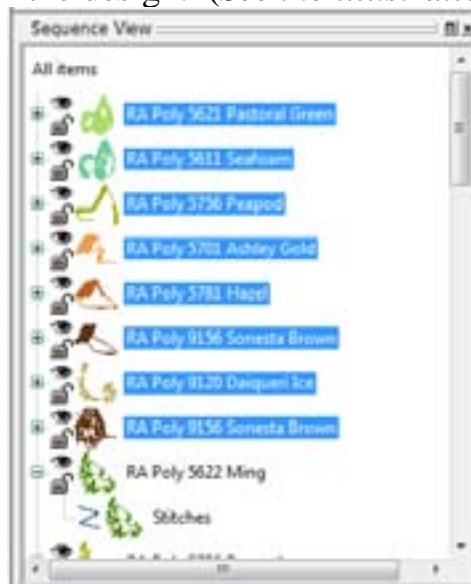
Assortment of cotton prints for border sashing
Backing fabric
Cotton batting
Bias tape - purchased or make your own
Mini Clover Iron
Tear-Away Soft stabilizer by Baby Lock®
Dissolve-Away Mesh stabilizer by Baby Lock
Temporary spray adhesive
Chaco-Liner
Sewing and embroidery threads
General sewing and quilting supplies

Instructions:

At the Computer –Floral Corner Design



1. Open the program by clicking on the CustomWorks II icon on the desktop.
2. Click on the Merge design  icon on the top toolbar.
3. To retrieve the design, click on Fanciful Birdhouses collection from the installed location.
 - Scroll down and select the design named BH007.
 - Click on Open to place the design on the workspace.
4. In this step, we will delete all elements but the flowers in the design.
 - Hold down the Ctrl Key on the keyboard and select the first 8 colors under Sequence View.
 - Click the Delete Key on the keyboard to remove those areas from the design. (*See the illustration below.*)



- We still need to remove the bird from the design because some of the colors in the bird are also in the flowers. Select the Stitch



tool on the left toolbar.

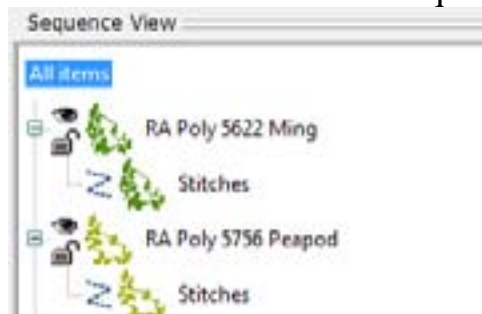
- Left click and drag a box around most of the bird. If you have included any stitches from any of the flower sections, left click outside the box to deselect the areas and start over. (*See the illustration below.*) The select areas are shown with grey dots.



- Click the Delete key on the keyboard to remove those areas.
 - To remove the remaining tail feathers, repeat by using the Stitch tool and drawing a box around the area.
 - Click on the Delete key to remove the remaining tail feathers.
5. The design is not sitting square on the workspace and needs to be rotated. To rotate the design:

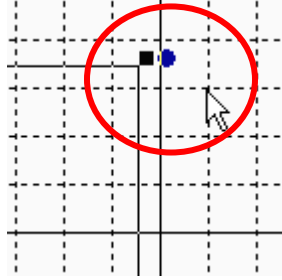



- Click on the Select tool.
- Click on All Items under Sequence View.





- With all items selected, click on the Blue Rotate tool in the top right corner of the design (*as shown in the illustration below*).

Hold down the mouse and rotate the design approximately 20°. The degrees will be shown on the Status bar below the workspace.







- Since the design will be placed in the bottom right corner on the wall hanging, we need to mirror image the design. Click on the Flip Horizontal icon  on the top toolbar. The design is ready for embroidery.



6. Click on Print Preview  and print out a template of the design. Set it aside for now.
7. Click the Save  icon on the top toolbar. Save the design to media source that your machine reads.

Butterfly Design

1. Click on the New Page  icon on the top toolbar.
2. Click on the Merge design  icon.

3. Find the location of the installed designs and open the Butterflies Abound collection.
 - Scroll down and select the design named BA016.
 - Click on Open to place the design on the workspace.
 - Click on Print Preview  and print out three templates of the design. Set them aside.
 - Click on the Save  icon on the top toolbar. Save the design to media source that your machine reads.

At the Cutting Table, Sewing & Embroidery Machine

1. Cut an 18" square from the black velveteen fabric.
2. Using a straight edge ruler and a Chaco-Liner, place four lines horizontally on the section. These lines should be 4 ½" apart from each other.
3. Using a Mini Clover Iron, iron the Quick Bias over the lines.
4. Sew the edges using either a decorative stitch or a twin needle.
5. Rotate the piece on a flat surface and repeat Steps 2-4.
6. From the black velveteen fabric, cut two 3" strips across the grain of the fabric.
7. With right sides together and using a ¼" seam allowance throughout the project, sew a strip to each side of the 18" center section.
8. Attach the remaining strips to the top and bottom of the section.
9. Trim the ends square.
10. With the embroidery unit on the machine, retrieve the Corner Floral design.
11. Hoop the tear-away stabilizer and spray with temporary spray adhesive.
12. Pin the printed template in the bottom right corner of the center section.
13. Take the pinned templated section and place it in the hoop being careful that the cross marks on the template line up with the marks on the hoop.
14. Place the hoop on the machine.
15. Center the needle over the cross marks on the template. Remove the template and embroider the design using the thread colors of your choice.
16. Pin the three butterfly templates to the center section. Keep in mind that there will be three additional butterflies that will be placed for a 3D effect. Embroider the three butterflies on to the center section.
17. For the 3D butterflies, hoop the dissolve-away mesh stabilizer and embroider three more butterflies.
18. Remove the butterflies from the hoop, cutting most of the stabilizer away.
19. Rinse the three butterflies in warm water to remove additional stabilizer.

20. Cut the assorted cotton prints into 1 ½" strips. In the sample, 9 different fabrics were used.
21. Sew the strips together lengthwise. Be sure that the length of the sewn together fabrics is long enough to cover the distance from top to bottom of the center section. These pieces will form the outer sashing. Press all of the seams in the same directions.
22. Cut the pieced section into 3" wide sashing strips.
23. Sew the sashing to the top and the bottom of the center section. Trim the side square.
24. Measure the length of the trimmed sides and cut two sashing strips the same measurement for each side.
25. From the black velveteen fabric, cut four 3" squares for the corners.
26. Attach one 3" square to each end of the side sashing pieces.
27. Sew the sashing sections to the sides.

Finishing the Quilt

1. Cut a piece of backing fabric and batting that is 3" larger than the pieced section.
2. Sandwich the batting between the backing and pieced section.
3. To hold the layers together, spray with the temporary spray adhesive.
4. Quilt as desired.
5. Cut 2 ½" strips on the bias from a coordinating fabric (in the sample a black cotton fabric was used).
6. Piece the strips together to form a continuous piece that will fit around the perimeter of the wall hanging.
7. Start sewing 4" from the end of the quilt.
8. At the corner, stop stitching ¼" from the edge, leaving the needle in the fabric. Raise the foot and turn the quilt to the next side. Lower the presser foot.
9. Stitch backwards at an angle off the edge of the binding.
10. Fold binding strip up diagonally. Finger press the diagonal fold.
11. Fold binding strip straight down, with the diagonal fold underneath.
12. Line up the top of fold with the raw edge of the binding.
13. Begin to sew along the edge.
14. Continue to sew around the edge. Repeat the steps above when you get to the corners.
15. Stop stitching 4" from where the ends overlap.
16. Line up the two ends of the binding. Trim excess binding, leaving a ½" overlap.
17. Open the folded ends and pin right sides together. Sew ¼" seam.
18. Continue to stitch the binding in place.
19. Fold the binding to the back side of quilt. Pin in place. Hand stitch the binding in place.

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