



FOR THE LOVE OF SEWING

Projects

## "Pink Vine Fantasy"



You won't believe how easy it is to create this gorgeous springtime quilt. This easy-to-make quilt was inspired by the log cabin block and appliqué flowers from Eleanor Burns.

### **Skill Level: Beginner**

Created by: Kelly Laws, Marketing Project Manager

### **Supplies:**

Baby Lock Quest Sewing Machine

Free Motion foot (BLQ2-FMO)

Eleanor Burns Quilt-in-a-Day *Log Cabin* Book

Eleanor Burns Quilt-in-a-Day *The Magic Vine Quilt* Book

1/2 yard lightweight interfacing

1/4 yard light pink for leaves

1/4 yard salmon pink for flowers

1/4 yard printed pink for center squares and flower pieces

1/4 yard light ivory print cotton

3/8 yard medium ivory print cotton

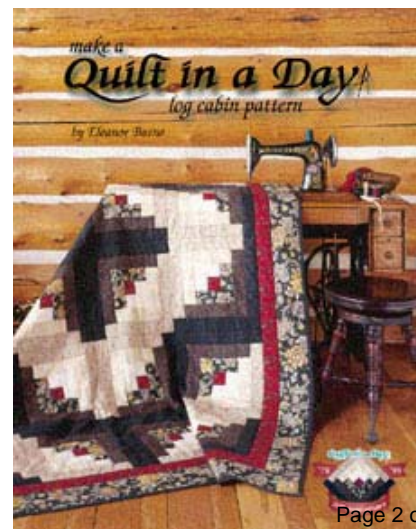
5/8 yard dark ivory print cotton  
 1/3 yard light green print cotton  
 1/2 yard medium green print cotton  
 5/8 yard dark green print cotton  
 1-1/4 yard backing fabric  
 45" x 45" square of cotton batting  
 Clover Yo-Yo Maker Small  
 Clover Flower Maker XL  
 Clover Ready Bias  
 Embroidery thread in light and medium pink  
 Ivory all-purpose thread  
 2 spools YLI monofilament thread  
 2 pink glass beads  
 Point turner  
 Quilter's Basting Spray or Quilter's safety pins  
 Rotary cutter, mat and ruler  
 Scissors  
 Hand sewing needle



### Instructions:

1. Follow the cutting directions in the *Log Cabin Book* on page 15 for a 9 block baby quilt size. The blocks should be a 14" square.
2. Thread the Quest with ivory thread, change to the 1/4" presser foot, engage the PDQ™ and select the straight stitch.
3. Assemble the blocks with the printed pink as the center square, following with the lights (ivory fabrics) and the darks (green fabrics) as directed by Eleanor's book. Press.

Baby Lock Project: Pink Vine Fantasy



4. Once all the squares are assembled, lay the blocks out in the Fields and Furrows layout pattern on page 52.
5. Join the blocks together using  $\frac{1}{4}$ " seams. Press.
6. Layer the batting, backing and quilted top piece. Make sure the backing fabric is 2" larger than the finished top.
7. Secure the layers for quilting using Quilter's Basting Spray or safety pins.
8. Thread the Quest with monofilament thread in the bobbin and needle.
9. Attach the free-motion foot and drop the feed dogs (see machine instruction manual for assistance).
10. Reduce the tension slightly for best results.
11. Stipple the entire surface of the quilt, or stitch-in-the-ditch along the block edges or quilt with any other desired method.
12. Once the quilting is finished, do not cut off the excess fabric.
13. Carefully with scissors, trim off the excess batting only.
14. Measure and mark the backing fabric 1" from the edge of the finished quilt top all the way around. Trim to 1". This excess fabric will wrap around the quilt and become your binding.
15. Following the directions in *The Magic Vine* book for making flowers (page 43), trace out pieces onto interfacing for Evening Primrose (page 68) without the center circle, Arrowhead (page 72) and the Bluebell (page 128). You will need three Evening Primrose, one Arrowhead and two Bluebell sets.
16. Stitch the interfacing with flower patterns to the salmon and printed pink fabric. Trim excess fabric and turn the flowers using the point turner to help shape them. Press and set aside.
17. Repeat the same method to make the leaves from the light pink fabric. Press and set aside.
18. Using pins to temporarily hold the Quick bias in place shape it across the green sections to form a vine.



19. Once you are pleased with the positioning of the vine, press it in position.
20. Position the flowers and leaves on the vine as pictured using a light mist of basting spray to keep them in position until appliquéd.
21. Change the Quest presser foot to the open toe foot. Thread the machine with medium pink embroidery thread in the needle and monofilament in the bobbin.
22. Appliqué the flowers in position using an appliqué stitch such as "C"-09 or "C"-05 and a stitch length of 3 and with of 3 to 4.
23. Change the thread to the light pink and appliqué the leaves.

24. To form the binding, fold the 1" of backing fabric over 1/2" towards the quilt top and press.
25. Fold it in again, this time overlapping the quilt edge and pin in place.
26. Once all edges are folded over, tuck the corners in to form a mitered look.
27. Using an appliqué stitch and monofilament thread, stitch along the edge to secure the edge.
28. Following the manufacturer's directions on the Clover Small Yo Yo maker, cut two circles of salmon fabric.
29. Thread a hand needle and use the Yo Yo maker to create two perfect flower centers. Add a glass bead to the center and secure to the center of each of the large Bluebells creating a custom flower.
30. Following the manufacturer's directions on the Clover Large Flower Yo Yo maker, cut three shapes from the pink printed fabric.
31. Thread the hand needle and follow the threading diagram to form Yo Yo flowers for the Evening Primrose centers.
 

**Note:** to keep the center of the Yo Yo flower more distinct, add a tiny piece of batting inside the center while forming the flower.
32. Secure the Yo Yo flower to the centers of the appliqué Evening Primrose flowers for a three dimensional touch.
33. Don't forget to sign your quilt or add your own quilt label!



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