

Projects

“Graduation Memory Quilt”



As your scholar graduates this year, why not surprise him/her with a quilt that will showcase a lifetime of memories? LetterWorks III from Designer's Gallery® and your Baby Lock® sewing and embroidery machine will make it all happen.

Skill Level: Intermediate

Created by: Diane Kron, Embroidery and Software Project Manager

Supplies:

Baby Lock® Ellisimo sewing and embroidery machine using the 100mm x 100mm Frame
LetterWorks III from Designer's Gallery®
Photo-transfer fabric sheets from Printed Treasures™ (35 sheets used in sample)
2½ Yards of brown print fabric
1½ Yard of teal print fabric
1 Yard of brown floral print fabric
Batting 50" x 50"
3 rolls Clover® Fusible Quick Bias - Dark brown ¼" wide
Twin needle 4.0/75
Madeira sewing and embroidery thread
2 spools of invisible sewing thread
Tear-Away stabilizer from Baby Lock
Temporary spray adhesive
Rotary cutter and mat
Inkjet printer

Finished Size: 42" x 42"

At the Computer:

Printing Pictures:

1. Choose the pictures that you wish to place on the memory quilt. (In the sample there are 35 pictures used.)
2. Following the manufacturer's directions, place one photo-transfer sheet in the paper tray at a time. Select the first photo to be printed and click on the print icon. Repeat until you have all of the photos printed. Be sure that you have plenty of ink for the printer to complete this task.

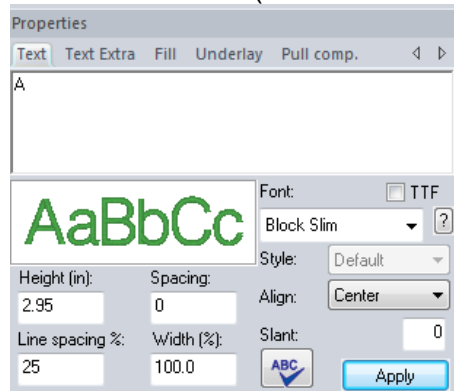
At the Cutting Table:

If you have revised the words in the quilt, you may need additional fabric squares and printed pictures.

1. Remove the backing from each of the prints.
2. Cut each of the pictures down to 4½" x 4½" square. Trim each of the pictures separately for perfect picture placement.
3. Cut 2 - 4½" wide strips across the width of the brown floral print. From these strips, cut into 16 squares.
4. Cut 3 - 4½" wide strips across the width of the brown print. Cut these strips into 20 squares.
5. From the white fabric, cut 33 - 6" squares for embroidery.
6. Cut 4 - 3" wide widths from the teal print fabric. These strips will be used for the inside sashing.
7. For the backing, cut one section from the brown print fabric that measure 45" x 45" square.
8. For the binding, cut 2½" wide bias strips long enough to fit around the outer edge of the quilt.

At the Computer:

1. If you will be used different words other than the words used in the sample, you will have to create a new layout. Determine the words that will be used in your quilt. Count and write down the total number of individual letters.
2. Open LetterWorks III.
3. Click on the Text icon.
4. In the Properties field, type in the first letter on your list. From the Font field select Block Slim (as shown in the following illustration).



5. In the Height field, change the Height to 2.95" and click on Apply.
6. Click on File Save as and send it to the embroidery machine for embroidery.
7. Click on New Page and repeat these steps for the other letters in the quilt. Use the same font and letter size for each letter.

At the Embroidery Machine:

1. Hoop the tear-away stabilizer in the 100mm x 100mm hoop and spray with the temporary spray adhesive. Place one of the 6" white squares in the center of the hoop. Finger press smooth.
2. Retrieve the first design.
3. Embroider the first letter.
4. Repeat these steps until all letters have been embroidered for the first letter.
5. Repeat for the other letters in the quilt.
6. Trim the 6" embroidered squares to 4½" square.

Assemble:

1. While referring to the picture of the sample, sew the first row together using a ¼" seam allowance, placing pictures and embroidered letters together to form the crossword puzzle. In the sample, a picture was placed first, then a brown floral print square, embroidered letter "F" square, brown floral print square, picture, embroidered "F" square, brown floral square and ending with another picture. Sew together the second row while referring to the picture of the sample. Repeat for the other rows.
2. Sew the rows together, starting with the first and second rows. Do not mix up the rows, otherwise the words will be misspelled.
3. Sew the 3" wide inside teal sashing to the sides. Trim the ends even with the center sections. Sew the sashing to the top and bottom and trim the ends.
4. To create the top and bottom outer sashing sections, piece together one of the picture squares and a brown print square while alternating pictures and brown print squares and ending with a picture.

5. Piece together the two side sections, starting with the brown print and alternating with the picture square. The last square should be a brown print fabric.
6. Attach the two side sections to the main section of the quilt top.
7. Attach the top and bottom sashing to the quilt top. Trim the sides as needed.
8. Sandwich the batting between the backing section and the quilt top. Spray between the layers with the temporary spray adhesive to hold the layers together.
9. Using the Quick Bias tape, iron the bias tape over the horizontal seam lines on the center embroidered area of the quilt.
10. Set the machine up for twin needle sewing and exchange out the needle with a twin needle. Thread the machine with two spools of invisible thread. Sew the Quick bias tape to the quilt. Use the presser foot as a guide for straight sewing. Go slow.
11. Iron the Quick Bias tape on the vertical seam lines and use the twin needle to secure the bias strips in place.
12. Replace the twin needle with a single needle and switch the machine back to single needle sewing.
13. Attach the Baby Lock walking foot and stitch-in-the-ditch around the remaining seams where there is no bias tape applied. For the squares with no pictures, quilt the square with an "X" from corner to corner.
14. Square up the quilt using the rotary cutter and mat.
15. Piece together the bias strips to form one continuous strip long enough to fit around the quilt. Fold the bias strip together with wrong sides facing and press. Attach the bias strip to the outer edge of quilt with the raw edges even. Place the bias approximately 10" down from the top corner. Starting 5" from the end of the bias strip and sew the bias strip to the quilt. Stop $\frac{1}{4}$ " from the corner and cut the thread. Turn the bias over the corner and even with the next side that has not been sewn. Fold the bias down to form the 45° corner. Start to sew $\frac{1}{4}$ " from the point and continue to sew down the side. Repeat for the remaining sides. To finish the bias strip, cut the end and slip the bias end inside the bias stripe at the starting point. Continue to stitch in place.
16. Fold the bias to the back of the quilt and stitch in place.

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