

**“MasterWorks II Embroidered Hand Towels”**



Using a default recipe to customize the workspace makes the creative process so easy when using MasterWorks II from Designer’s Gallery. Seeing this feature in MasterWorks II will make a believer out of you.

**Skill Level:** Easy

**Created by:** Diane Kron, Software and Embroidery Project Manager

## Supplies:

Baby Lock® Ellisimo sewing and embroidery machine  
MasterWorks II from Designer's Gallery®  
3 purchased cream colored hand towels  
Baby Lock® Tear-Away stabilizer  
Baby Lock® Hydro Melt Topping  
Temporary spray adhesive  
Sewing and embroidery thread  
General sewing and embroidery supplies

## Instructions

### At the Computer:

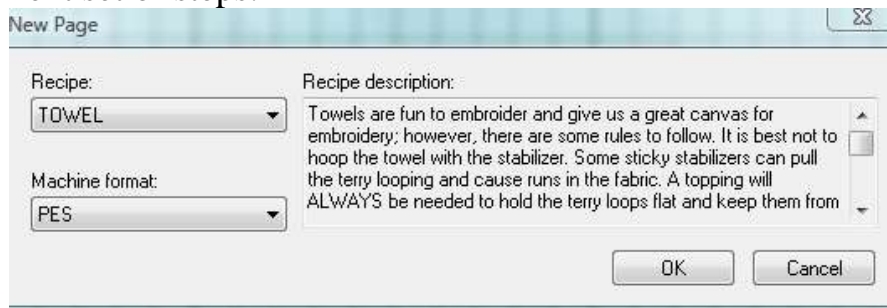
In this project, the recipe functionality will be utilized. Bring in an image then digitizing it using the Towel Recipe.


1. Attach the dongle to an open USB slot. Open the program by clicking




on the MasterWorks II icon on the desktop.

2. Click on the New/Recipe icon  on the top toolbar and follow the next set of steps:

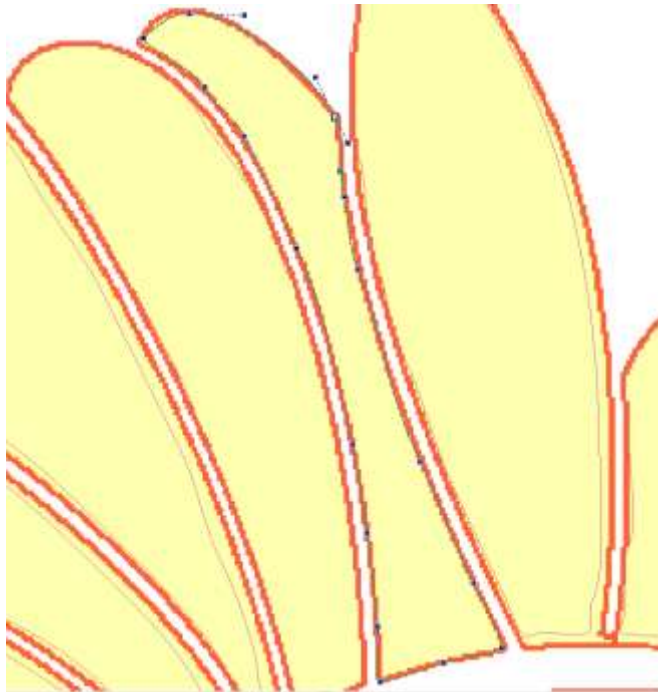


- Click on the down arrow next to Recipe and select the Towel Recipe.
  - If you have a different format other than .pes, selected it at this time by click on the down arrow next to Machine Format.
  - Read the Recipe Description. This will give you important information about the fabric that you are about to embroider. Use the scroll bar to read which stabilizers will work for this project.
  - Click on OK. The default settings will have changed the pull compensation and the underlay. (*This will be verified in a later step.*)
3. Click on Backdrop tool  on the left toolbar and select flower3color image from the installed location, (C: Designer Gallery, MasterWorks II, Images, clip art cd, flowers, color). If you have not installed the images, you can read and retrieve the image from the CD drive.


4. Follow the next set of instruction below to resize and to create the artwork areas:
  - Under the Properties field, resize the image by changing the width to 65mm and click on Apply.
  - On the left toolbar, click on the down arrow next to the drawing tools and select the Magic Wand tool .
  - With this tool, left click on the inside of each of the petals starting at the top of the flower and working to the right around the flower. With each click in a petal, the artwork for that area will be created and placed under Sequence View.

5. To edit the artwork areas follow the next set of steps:
  - Select the first area under Sequence View. On the top toolbar click on the down arrow next to the zoom tool and click on To Selection.

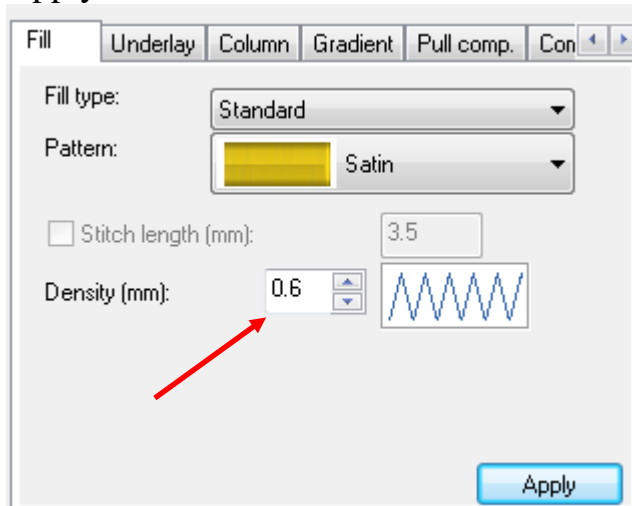
- Click on the Reform tool  on the left toolbar.



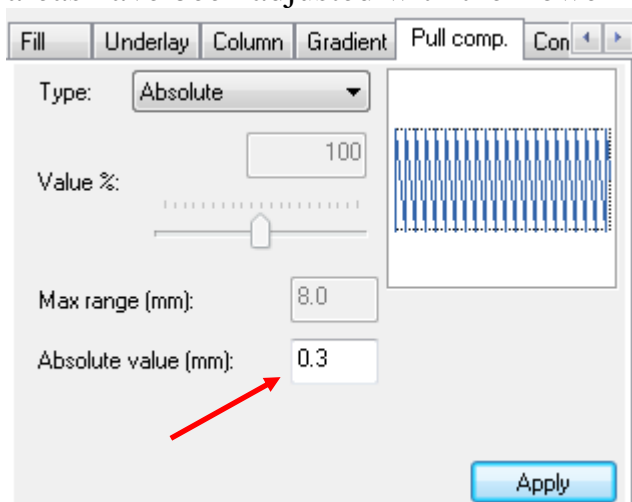
- To edit the shape of the selected area, left click on any of the Blue Boxes and move the point either in or out. If you need to further customize the area, right click on the Blue Box. From the list of commands, you can edit the shape by using any of the commands. Edit all of the areas at this time. **Note:** only one area can be selected at a time when editing the points.
6. To apply the stitches to the flower areas, click on All Items under Sequence View and follow the next set of steps:


- On the bottom toolbar, click on Auto Column .

- In the Properties field, change the Density to 0.6mm and click on Apply.

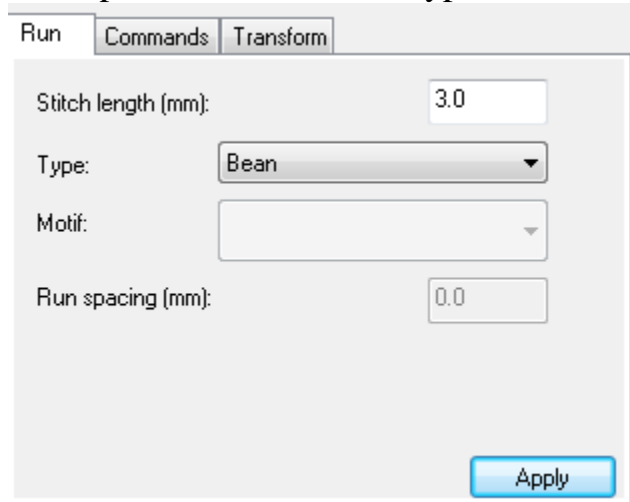


**Note:** Click on the Pull Compensation tab to view the settings that have been automatically applied when the Towel Recipe was used. The Absolute Value is set at 0.3mm. Click on the Underlay tab to view the type of underlay that has been applied. Both of these areas have been adjusted with the Towel Recipe.





7. In this step, the petal areas will be duplicated. They will be used for the outlines around the petals. Follow the next set of steps:
  - Click on All Items under Sequence View.
  - Right click anywhere on the workspace and select Copy. Right click again and select Paste.
  - With the duplicated areas selected, click on Run  on the bottom toolbar.


- In Properties field, set the Type to a Bean stitch and click Apply.

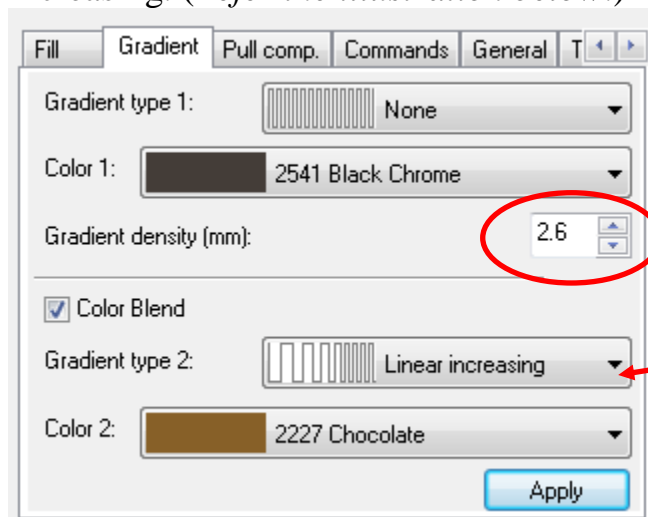


8. To create the center of the flower follow the next set of steps:

- Click on the down arrow next to the Shapes tool  and select the Circle tool.
- Click and drag an oval shape the size of the flower center.
- If you need to adjust the shape, you can pull the handles either inward or outward on any of the four sides.
- To further customize the shape you can also use the Reform tool  to move the blue points.

9. To fill the area with stitches follow the next set of steps:

- Click on Color Blend Fill  on the bottom toolbar.
- In the Properties field, Change Color 1 to a dark color such as black.
- Change Color 2 to a Chocolate Brown.
- Set the Gradient Density at 2.6.
- Click on the down arrow next to Gradient Type 2 and select Linear Increasing. (*Refer the illustration below.*)



10. Click on File Save As and save as a Working File format (.blf). Then, save as a .pes file to the media device that your embroidery machine will read.

**At the Embroidery Machine:**

1. Hoop the stabilizer in the hoop (200mm x 200mm) and spray with the temporary spray adhesive.
2. Place the Positioning Sticker from the Ellisimo on the bottom center of the towel. Be sure that the larger of the two circles is placed towards the bottom of the towel.
3. Place the towel in the center of the hoop.
4. With the machine on and with the design merged onto the machine's workspace, select the Positioning Sticker icon on the embroider machine and follow the prompts. The machine will locate the sticker and reposition the design in the hoop. Remove the sticker.
5. Place a small piece of Hydro Melt Topping over the embroidery area and embroider the design using the thread colors of your choice.
6. Repeat "At the Embroidery Machine" Steps for the other two towels. Change the thread colors as desired.

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